

BENSON (L. A.) COMPANY, INC.

Try Benson first; industrial
supplies and equipment. Cat. F.
634 p. © R. R. Donnelley &
Sons Co.; 9Dec53; A118462.

BENSON, LEE, pseud.

The Mohican, by Lee Benson [pseud.
of Brian Holloway] London, Warren.
128 p. (Curtis books) © Curtis
Warren, ltd.; 10Sep52; 2c 8Dec52;
A10-2693.

BENSON, LEE, pseud.

Santa Fé, by Lee Benson [pseud. of
John William Jennison] London,
Warren. 128 p. (Curtis books)

© Curtis Warren, ltd.; 2Sep52 2c
8Dec52; AIO-2695.

BENSON, LEON. SEE
Benson, Hollis Leon, 1922-

EU286419

Benson, Les.

Borscht belt blues; w & m Les Benson.

© Duchess music corp., New York;

18May47; EU76840.

Library of Congress
Copyright Office

Benson, Les.

Sarah, come back to the range; w & m
Les Benson. © Duchess music corp.,
New York; 18May47; EU76839.

BENSON, LESLIE D.

Jesus, the baby. [Mary holding Baby;
Joseph and five shepherds watching]
Col. reproduction of painting 12 x
9 in. Author of reproduction: Cap-
itol Engraving Co. © Pierce &
Smith; 1Jun49; K21515.

BENSON, LESLIE D.

Jesus the friend. [Jesus welcoming
children; three disciples in back-
ground trying to push crowd away]
Col. reproduction of painting 12 x
9 in. Author of reproduction:
Capitol Engraving Co. © Pierce &
Smith; 1Jun49; K21512.

BENSON, LESLIE D.

They brought gifts. [Wise men on
camels; one pointing to star in
east while other two look] Col.
reproduction of painting 12 x 9 in.
Author of reproduction: Capitol En-
graving Co. © Pierce & Smith;
1Jun49; K21518.

BENSON, LESLIE L.

Airplanes. [Group boarding ship on
field] Col. reproduction of painting. 8 x 11 in. (780) Author of
reproduction: Leslie L. Benson.

© Pierce & Smith, Nashville;
15Aug51; H2144.

SEP 12 1951

BENSON, LESLIE L.

At Peter's home. [Peter greeting
Christ as family and friends gather
about them] Col. reproduction of
painting. 9 x 13 in. Author of re-
production: Capitol Engraving Co.

© Pierce & Smith, Nashville;
10 Nov 49; K22983.

BENSON, LESLIE L.

Christ blessing children. Col. reproduction of water color. 8 x 11 in. (784) Author of reproduction: Leslie L. Benson. © Pierce & Smith, Nashville; 15Aug51; H2148.

SEP 12 1951

BENSON, LESLIE L.

Come to me. [Christ with His
arms extended] Col. reproduction
of painting. 7 x 6 in. Author
of reproduction: Thomas Hendrick
Moore. © Apostleship of Prayer;
20Mar53; H3110.

BENSON, LESLIE L.

Easter morning. [Woman and two men
rushing towards Christ's open tomb;
flowers blooming along path] Col.
reproduction of painting. 12 x 9
in. Author of reproduction: Capi-
tol Engraving Co. © Pierce & Smith,
Nashville; 10Nov49; K22973.

BENSON, LESLIE L.

The first Christmas. [Nativity scene]

Col. reproduction of painting. 8 x

11 in. (789) Author of reproduc-

tion: Leslie L. Benson. © Pierce

& Smith, Nashville; 15Aug51; H2153.

SEP 12 1951

BENSON, LESLIE L.

The Holy Family. [Manger scene, infant Christ and parents] Col. reproduction of painting. 9 x 6 in. (12514) Author of reproduction: Leslie L. Benson. © Pierce & Smith, Nashville; 13Sep51; H2289.

NOV - 5 1951

BENSON, LESLIE L.

The Holy Family leaving the temple.

Come next Sunday ... (Absentee
cards no. 957. Col. reproduction
of painting. Author of repre-
duction: Leslie L. Benson.

© Pierce & Washabaugh; 13Feb53;
H3614.

BENSON, LESLIE L.

In the home of friends. [Christ dining
in home of two women; open doorway
in background] Col. reproduction
of painting. 12 x 9 in. Author of
reproduction: Capitol Engraving Co.
© Pierce & Smith, Nashville;
10Nov49; K22982.

BENSON, LESLIE L.

Mary Immaculate. Col. reproduction of painting. Author of reproduction: Thomas Hendrick Moore. © Apostleship of Prayer; 10Aug53; H3176.

BENSON, LESLIE L.

Noah's Ark. Col. reproduction of
painting. 8 x 11 in. (795) Au-
thor of reproduction: Leslie L.
Benson. © Pierce & Smith, Nash-
ville; 15Aug51; H2159.

SEP 12 1951

BENSON, LESLIE L.

Now more than ever before, attend
Sunday school every Sunday ...
[Absentee cards no. 966. [Christ
pointing to 2 globes] Col. re-
production of painting. Author
of reproduction: Leslie L. Ben-
son. Appl. title: Christ and the
hemispheres. © Pierce & Washa-
baugh; 13Mar53; H3610.

BENSON, LESLIE L.

Pointing the way. Come, let us
worship him ... cAbsentee cards
no. 961. cChrist surrounded by
young men & girls; Col. repro-
duction of painting. Author of
reproduction: Leslie L. Benson.
© Pierce & Washabaugh; 13Mar53;
H3611.

BENSON, LESLIE L.

Pointing the way. Come, let us
worship Him ... tAbsentee cards
no. 961. tChrist surrounded by
young men & girls; Col. repro-
duction of painting. Author of
reproduction: Leslie L. Benson.
© Pierce & Washabaugh; 13Mar53;
H3611.

BENSON, LESLIE L.

The three Wise Men. [Star over
city in background] Col. repro-
duction of painting. Author of
reproduction: Leslie L. Benson.
© Pierce & Washabaugh; 14Aug53;
H3393.

BENSON, LESLIE L.

A welcome home. [Dining room of
Biblical times; elderly man talk-
ing to younger one who is center
of family's attention] Col. re-
production of painting. 9 x 13 in.
Author of reproduction: Capitol
Engraving Co. © Pierce & Smith,
Nashville; 10 Nov 49; K22978.

Benson, Lois Vivian.

THINKING JUST OF YOU; w & m Lois Vivian
Benson arr Eda Anita Vernon © Lois
Vivian Benson & Eda Anita Vernon
23Sep53 EU331850

Library of Congress

BENSON, Loren G., joint author.
Simplified micro-dynamometer technic
for chiropractic analysis. AA152082.
SEE Borton, Everett A.

JUN 12 1951

BENSON, LOREN G., joint author.
Simplified micro-dynamometer technic
for chiropractic analysis.
AA161819. SEE Ellis Research
Laboratories, inc., Chicago.

BENSON, LORRAINE. SEE
Herbeck, Lorraine Agnes Benson, 1921-

EU242867

JUL 10 1951

E unpub 10002

Benson, Lou

A recipe for love.

see

Williams, Bill.

hjm 6-24-46

Benson, Louis F.

FATHER, ONCE MORE WITHIN THY HOLY
PLACE; anthem, w Louis F. Benson, &
m; mixed cho. © 24Mar24, E584831.
R82008, 3Aug51, H. Alexander
Matthews (A of m)

SEP 25 1951

Library of Congress
Copyright Office

Benson, Louis F., lyricist.

Barrington, J W

Forward, singing glory; [words by]
Dr. Louis F. Benson ... arr. by Griff-
fith J. Jones.

M2198

.J713M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 23)

© arrangement, 2Nov46; The Rode-
heaver company, Winona Lake, Ind.; EP6016.

Close score: TTBB

I. Benson, Louis F., lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

xM2093.4

BENSON, LOUISE, pseud. SEE
Watkins, Clara, 1900-

EU279560

BENSON, LOUISE, PSEUD. SEE
Watkins, Clara S., 1900-

EU375841

BENSON, LYMAN DAVID.

The cacti of Arizona. Line drawings by
Lucretia Breazeale Hamilton. [2d ed.]
134 p. © on revisions & new illus.; The
University of Arizona Press, Tucson;
5Dec50; A50401.

- I. Hamilton, Lucretia Breazeale, illus.
- II. Arizona. University. Press.

Library of Congress
Copyright Office

JAN 15 1951
mds/r

BENSON, LYMAN DAVID.

The trees and shrubs of the southwestern deserts [by] Lyman Benson and Robert A. Darrow. Line drawings by Lucretia Breazeale Hamilton. [2d ed.] First published ... under the title: A manual of southwestern desert trees and shrubs. University of Arizona Press. 437 p. © University of New Mexico Press; 15Mar54; A131205.

Library of Congress
Copyright Office



(Cont'd. next card)

r/m

New Mexico. Univerisity. Press.

BENSON, LYMAN DAVID.

The trees and shrubs of the southwestern deserts [by] Lyman Benson and Robert A. Darrow. Line drawings by Lucretia Breazeale Hamilton. [2d ed.] First published ... under the title: A manual of southwestern desert trees and shrubs. University of Arizona Press. 437 p. © University of New Mexico Press; 15Mar54; A131205.

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r/m

BENSON, LYMAN DAVID.

The trees and shrubs of the southwestern deserts [by] Lyman Benson and Robert A. Darrow. Line drawings by Lucretia Breazeale Hamilton. [2d ed.] First published ... under the title: A manual of southwestern desert trees and shrubs. University of Arizona Press. 437 p. © University of New Mexico Press; 15Mar54; A131205.

Library of Congress
Copyright Office

(Cont'd. next card)

r/m

BENSON, LYMAN DAVID.

The trees and shrubs of the southwestern deserts. Card 2.

- I. Darrow, Robert Arthur, joint author.
- II. New Mexico. University. Press.

A131205

Library of Congress
Copyright Office

r/m

M2095
.B

BENSON, MALCOLM DANIEL, 1920-
Carol of the nativity; [by] Malcolm D.
Benson, [words by] J. C. Macauley.
© Malcolm D. Benson & Joseph Cordner
Macauley; 19Dec48; EP35159. Close
score: SATB.

I. Macauley, Joseph Cordner, 1900-
lyricist. II. Title.

BENSON, MARGUERITE.

Look at your legs. cBased on
Slender legs home methods
Folder. illus. © Marguerite
Benson; 12Dec52; AA230310.

BENSON, MARGUERITE.

Marguerite Benson shapely slender
legs home method. [Rev. ed.]

G. & R. Anthony, inc. 145 p.

Appl. states prev. pub. as Mar-
guerite Benson slender legs home
method. © Marguerite Benson;
30Jul54; A148046.

BENSON, MARGUERITE C.

Marguerite Benson slender legs home
method. 155 p., illus. © 24 Aug 49;
AA126627.

M1739

.2

.B

BENSON, MARIE DOREEN, 1927-

Haven't you got a home to go to? By


David Johns [pseud.] [For voice and piano]

© John Fields Music Co., ltd., London;

18Jan54; EF0-24407.

I. Title.

Library of Congress



Benson, Marius.

Dreams will come true; w M. Benson,
m Paul Lamkoff. © Marius Benson,
Sitka, Alaska; 3Feb47; EU61441.

Benson, Marius.

*1

M1630 LAMKOFF, PAUL.

.2 Dreams will come true; words by
.L Marius Benson, music by Paul
Lamkoff. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;
EP28022.

Benson, Marius, ✓ lyricist.

Lamkoff, Paul. Just an old fashioned waltz.

Benson, Marius.

JUST AN OLD-FASHIONED WALTZ; m Paul
Page w & © Marius Benson 11Sep50
EU214988

OCT 11 1950

Benson, Marius.

M1630 HALL, DAVID.

.2 Just waiting and dreaming; words by Marius
.H Benson, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
28Dec48; EP32750.

I. Benson, Marius, lyricist. II. Title.

Benson, Marius.

You are so good to me; w M. Benson,
m Paul Lamkoff. © Marius Benson,
Sitka, Alaska; 3Feb47; EU61442.

Benson, Mary Frost.

ARIZONA, U.S.A.; w, m & © Mary Frost
Benson 80ct53 EU333775

Library of Congress

Benson, Mary Frost.

COME RIDE THE TRAILS WITH ME; w, m & ©
Mary Frost Benson 12Nov53 EU337614

Benson, Melvin J.

If that song don't go to town; w & m
M. J. Benson. -© Melvin J. Benson,
Roosevelt, Utah; 28Jan47; EU46434.

Benson, Melvin J.

LIKE A SONG WRITER MARRIES THE WORDS
TO THE MUSIC © w & m Melvin J.

Benson 24Feb48 EU119127

Benson, Melvin J
What cha gon ta do about löve? w & m
M. J. Benson. © Melvin J. Benson,
Roosevelt, Utah; 28Jan47; EU46433.

Library of Congress
Copyright Office

BENSON, MURRAY I.

The Maypole dancers. [Two children]
Sculptured figurine. © Sculpture
Associates; 1c 10Dec48; GUL1023.

BENSON, MYRON C.

Nouns 'n' towns. [Puzzle] (In
the Voice of the General Protestant
Orphan Home, Aug. 1951, p. 16)

© 1Aug51; B5-18425.

SEP 10 1951

BENSON, N. M.

Dickinson County [Kan.] atlas;
property owners and rural routes.
1 v., illus. © N. M. Benson,
Glenn Ayre and Marvin Ziegler;
16Mar50; A1146917.

APR 21 1950

Benson, Nicki.

OH, HOW I TRIED w & m Nicki Benson
© Dorothy Ruth Golden 12May49
EU167164

Library of Congress
Copyright Office

Benson, Nicki.

ONE-SIDED LOVE AFFAIR w & m Nicki
Benson © Dorothy Ruth Golden
12May49 EU167165

BENSON, NILS WALTER ©.

A sand cast metal piano. Sculpture.

© 1c 3Jun48; GU9750.

BENSON, NOEL, pseud. SEE
Wilson, Ira Bishop, 1880-1950.

EP71666

xM

Library of Congress
Copyright Office

BENSON, NOEL MILTON.

ALASKAN MAP SERVICE, INC.

*Anchorage [Alaska] area maps. [Compiled
& published by the Alaskan Map Service.
Drawn by Noel M. Benson and R. E.
Eason] 85 l. Scale of maps ca. 1:9,600.
© Alaskan Map Service, inc., by Noel M.
Benson, Robert E. Eason, Louis E. Graner
& Bill Connolly; 1Oct53; A111250.

1. Anchorage, Alaska. I. Benson, Noel
Milton. II. Eason, Robert Eugene.

BENSON, NOEL MILTON, ROBERT E. EASON,
LOUIS E. GRANER, AND BILL CONNOLLY;
ALASKAN MAP SERVICE, INC. SEE Alaskan
Map Service, inc.

BENSON, NORA, pseud.
SEE Mendelsohn, Zora.

SEP 21 1950

A

Benson, Norma Mae.

GONE AWAY; w Roberta Grace Moffett
m Norma Mae Benson © Roberta Grace
Moffett & Norma Mae Benson 7Aug50
EU211662

AUG 28 1950

Benson, Norma Mae.

GROUNDING; w Roberta Grace Moffett m
Norma Mae Benson © Roberta Grace
Moffett & Norma Mae Benson 15Jun50
EU206975

JUL - 6 1950

Library of Congress
Copyright Office

Benson, Norman.

THE CANNIBAL KING WITH THE BIG NOSE
RING; w, m & © Norman Benson & Jo-
seph A. Levin 12Feb51 EU228902

MAR 16 1951

Library of Congress
Copyright Office

BENSON, NORMAN.

How to make money. Sheet.

© Norman Benson; 1Nov54; A165728.

E unpub. 5976

Benson, Norman.

I should have cried.

see

Udall, Fred W

ge 5-2-46

Benson, Norman.

Rough tough terrific (bold and reckless); [words and melody] by Norman Benson and Fred Udall.

With chord indications.

First line: I met a cowboy.

© 1 c 2-7-46; Norman Benson,
New York; E unpub. 5977.

ge 5-2-46

Benson, Norman

see also

Benson, Red

1551

Benson, O H and Betts, George Herbert
Agriculture. Southern ed.

© 24Dec18, A511071. R109, 28Dec45; O. H.
Benson (A) Guernsey, Pa. and Harlan C. Betts (child
of G. H. Betts) Chicago.

egn 17Jan47

Benson, Otis O., Jr., ed.

U. S. SCHOOL OF AVIATION MEDICINE,
RANDOLPH FIELD, TEX.

Physics and medicine of the upper atmosphere; a study of the aeropause. The proceedings of a symposium on the physics and medicine of the upper atmosphere, held at San Antonio, Texas, November 6, 7, 8, 9, 1951, sponsored by the Air University School of Aviation Medicine, Randolph Field, Texas. Editors: Clayton S. White [and] Otis O. Benson, Jr. Arranged by the Lovelace Foundation for

Library of Congress
Copyright Office

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A69694

/r

U. S. SCHOOL OF AVIATION MEDICINE,
RANDOLPH FIELD, TEX.

Physics and medicine of the upper atmosphere. (Card 2)

Medical Education and Research, Albuquerque, New Mexico. Albuquerque, University of New Mexico Press, 1952. 611 p. illus. © The Lovelace Foundation for Medical Education and Research; 21Jul52; A69694.

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/r

U. S. SCHOOL OF AVIATION MEDICINE,
RANDOLPH FIELD, TEX.

Physics and medicine of the upper atmosphere. (Card 3)

I. Lovelace Foundation for Medical Education and Research, Albuquerque, N. M.

II. White, Clayton S., ed.

III. Benson, Otis O., Jr., ed.

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A69694

/r

Benson, Pat.

M1739

FINCHAM, DOROTHÉA.

.2

Among the Welsh hills; song, words &
music by Ron Curtis, Pat Benson and
Dorothea Fincham. 2/- © Songmart
Music, London; 17Nov52; EFO-17104.

.F

I. Curtis, Ron. II. Benson, Pat. III.
Title.

Benson, Pearl Isabelle.

TRESPASSING IN YOUR HEART © w & m
Pearl Isabelle Benson 11Apr49
EU163660

Library of Congress
Copyright Office

BENSON, PHILIP ADOLPHUS.

Official rules, 1952. AA219116.

SEE Little League Baseball, inc.

BENSON, PHILIP ADOLPHUS.

Real estate principles and practices
[by] Philip A. Benson. [and
others] 4th ed. 524 p. © Pren-
tice-Hall, inc.; 2Jul54; A143915.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

cr/l

Benson, Philip Adolphus, 1881-1947.

Real estate principles and practices, by Philip A. Benson ...
and Nelson L. North ... 3d ed. New York, Prentice-Hall,
inc., 1947.

xiv, 567 p. illus., tables, forms. 24^{cm}. [Prentice-Hall real estate
series]

"First printing February, 1947."

1. Real estate business. i. North, Nelson Luther, joint author.
ii. Title.

HD1375.B4 1947

333.33

47-2682

© 20Mar47; publisher; A11622.

Library of Congress

[5]

ep/gwh/mm

Benson, Priscilla Lu.

DID YOU MISS ME © w & m Priscilla Lu
Benson 9Sep48 EU146595

Library of Congress
Copyright Office

Benson, Priscilla Lu.

STOP WALKING IN ON MY DREAMS © w. & m
Priscilla Lu Benson 15Mar48 EU124398

Library of Congress
Copyright Office

BENSON, PURL DARYL.

So you'd like to beat the horses,

by Paul V. Benton cpseud.:3

22 p. © Purl Daryl Benson

(Paul V. Benton); 15Dec54;

A165577.

REV. 8Feb55

BENSON, PURNELL H.

Christ and the scientific road.

Religion through Scientific Study.

26 p. © Purnell H. Benson;

17Jul54; A147928.

cr/

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Copyright Office

BENSON, PURNELL H.

Paired comparison test in sociology.

9 1. © Purnell H. Benson;

4Aug54; A154310.

BENSON, PURNELL HANDY.

Rank order and consistency of report.

Part 1: Record of interests affecting scholastic achievement.

Part 2: Record of expectations affecting scholastic achievement.

17 1. © Purnell Handy Benson;

28May53; A93450.

BENSON, PURNELL HANDY.

Religion in contemporary culture.

A study of religion through social
science. © Purnell Handy Benson;

18Sep53; A109332.

Benson, Ralph Criswell, joint author.

TRAUT, HERBERT FREDERICK.

Cancer of the female genital tract,
by Herbert F. Traut and Ralph C.
Benson. 72 p. © American Cancer
Society, inc.; 12Apr54; A154174.

I. Benson, Ralph Criswell, joint
author. II. American Cancer Society.

BENSON, RALPH WILLIAM ©.

Fun for the whole family with Tour-
O-Games; games to play while out
on the road. Alphabet, Numerals,
License Plates, and Scavenger Hunt.
Design. © 1c 13Jan49; Gull297.

Benson, Red.

GIVE ME LOVIN' WHILE I'M LIVIN'; w
Red Benson m Teri Josefovits ©
Rytvoc, inc. 6Sep51 EU249207

Library of Congress
Copyright Office

SEP 17 1951

Benson, Red.

HE ASKED ME; w & m Red Benson, Tony
Starr & Marty Symes © Martone Music,
inc. 27Oct52 EU294024

Benson, Red.

M1630

SYMES, MARTY, 1904-

.2

.S

He asked me seven days a week; words and
music by Red Benson, Tony Starr and
Marty Symes. 40¢ Appl. states prev. reg.
27Oct52, EU294024. © Martone Music,
inc., New York; 15Apr53; EP70933.

I. Benson, Red. II. Starr, Tony, 1914-
III. Title.

Library of Congress
Copyright Office

Benson, Red.

J.J.J. HEIMERSCHMITT © w & m Herman
Fairbanks & Red Benson 23Mar48
EU122111

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Benson, Red.

JOHN JACOB JINGLEHEIMERSHMITT; w & m
Red Benson & Maurie Hartmann © RYTVOC,
inc. 7Dec50 EU223116

JAN 11 1951

Benson, Red.

KREUGER BEER JINGLE; w, m & © Pinky
Herman & Red Benson 5Feb52
EU263497

MAR 10 1952

Library of Congress
Copyright Office

Benson, Red.

*1

M1630 HARTMANN, MAURIE MERL.

.2 Rosalinda, words and music by Red
.H Benson, Jack Maguire [and] Maurie
Hartmann. © Cherio Music Pub-
lishers, inc., New York; 10Feb48;
EP22338.

BENSON, RED. SEE ALSO
Benson, Norman, 1917-

EU228902

FEB 27 1951

BENSON, REUEL ALLEN.

The camp counselor; responsibilities and opportunities in promoting physical, mental, emotional, and social well-being of campers [by] Reuel A. Benson [and] Jacob A. Goldberg, with Morey R. Fields [and others] 1st ed. 337 p. illus. (McGraw-Hill series in health education, physical education, and recreation)
© McGraw-Hill Book Co., inc., New York;
8Aug51; A57718.

Library of Congress
Copyright Office

(cont. on next card)

SEP 4 1951 br/r

BENSON, REUEL ALLEN.

The camp counselor... (Card 2)

I. Goldberg, Jacob A., joint author.

II. McGraw-Hill Book Co., inc.

br/r

A57718

Library of Congress
Copyright Office

BENSON, REX RICARDO ©.

Master formula for action stories.

Sheet. © 20Jan48; AA77018.

BENSON, REX RICARDO ©.

Master formula for action stories.

Sheet. © 1Nov48; on revisions;

AA99090.

Benson, Robert E

Natural trigonometric functions, containing the natural sine, cosine, tangent and cotangent to seven decimal places for every ten seconds of arc from 0° to 90° semi-quadrantly arranged. By Robert E. Benson ... Los Angeles, Calif., Mac printing company [1947]

4 p. l., 180, [1] p. diagrs. 24^{cm}.

"First edition, 1927 ... Fourth edition, 1947."

© 24 Feb 47; author, Alhambra, Calif. ;
A7708.

1. Trigonometry—Tables, etc. I. Title.

QA55.B45 1947

510.83

47-18988

Library of Congress

Copyright

[2]

br/vjw/mm

Benson, Robert W.

WHY SHOULD I WAIT FOR NIGHT TO DREAM;
w & m Robert W. Benson m Donald K.
Smith & William H. Trowbridge ©
Robert W. Benson, Donald K. Smith
& William H. Trowbridge 3Mar54
EU349634

Library of Congress
Copyright Office

Benson, Romania Barber.

A SONG OF PRAISE AND THANKSGIVING; w,
m & © Romania Barber Benson 16Nov54
EU377286

Library of Congress
Copyright Office

Benson, Ross Leigh.

WE'RE THROUGH; w, m & © Ross Leigh
Benson 10Sep53 EU330453

Benson, Roy.

Keep me smiling on; words & music
by Roy Benson.

Melody ~~unaccompanied~~.

~~First line: Always keep me in your
heart.~~

© ~~1~~ 3-1-46; Roy Benson, Lewiston,
Id.; E unp 9259.

jss 6-18-46

Benson, Roy.

Kilroy has been here; w & m R. Benson. ©

Roy Benson, Lewiston, Id.; 16Feb47;
EU63211.

E unp 9258

Lyricist
Benson, Roy, claimant.

'Neath Spokane's azure skies.

See

VanSickle, Robert.

jss 6-18-46

Benson, Roy.

RAINBOW OF ROSES; w Elsie Birt Byers
m Roy Benson © Elsie Birt Byers,
Byers Music Pub. 3Feb50 EU192744

FEB 24 1950

M1627

BENSON, ROY.

.15

Rainbow of roses; words [by] Elsie Birt

.B

Byers, music [by] Roy Benson.

© Byers Music Pub., Elsie Birt Byers,
sole owner, Fort Wayne; 20Apr50;
EP46601.

I. Title. [II. Byers, Elsie Birt]

Library of Congress
Copyright Office

JUN 21 1950

Benson, Roy

When I dream of the days; words and
music by Roy Benson.

Melody unaccompanied.

First line: In our prime of life.

(C) 1c. 3-2-46; Roy Benson, Lewiston,
Idaho. E unpub. 9467.

arh 6-25-46

AA 979

Benson, Roy G

Refinery safety score sheet. Chicago, Benson
& associates. [c1946]

cover title, 24 p. illus. $20\frac{1}{2}$ x 9 cm.

"Prepared for the benefit of the refinery
superintendent or safety engineer"-Prefatory note.

(C) 1-7-46; 2 o 1-9-46; Benson & associates,
Chicago; AA 979.

og 2-6-46

Benson, Roy Jack.

ABOVE ALL ELSE; w, m & © Roy Jack

Benson & William Wade Kaylor 3Nov50

EU220378

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Benson, Roy Jack.

THE COTTON SONG; w, m & © William Wade
Kaylor & Roy Jack Benson 18Dec50
EU224060

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Benson, Roy Jack.

THE DAY I MARRIED YOU; w, m & © William
Wade Kaylor & Roy Jack Benson
21Aug51 EU247727

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THE FEATHER RIVER SONG © w & m William
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GOLDEN OCTOBER; w, m & © Roy Jack

Benson & William Wade Kaylor 8Jun53

EU319163

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Benson, Roy Jack.

I SEE ROMANCE © w & m William Wade
Kaylor & Roy Jack Benson 17Oct49
EU181988

Benson, Roy Jack.

MY SOMEONE IS SOMEWHERE © w & m Roy
Jack Benson & William Wade Kaylor
24Jan49 EU154332

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Benson, Roy Jack.

OH, WHY CAN'T WE; w, m & © William
Wade Kaylor & Roy Jack Benson
21Aug51 EU247725

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Benson, Roy Jack.

OLE THUNDERHEAD; w, m & © Roy Jack
Benson & William Wade Kaylor 24Jul50
EU210445

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RAMBLING THRU THE ROSES; w, m &
© William Wade Kaylor & Roy Jack
Benson 17Jun53 EU320309

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SILV'RY MOON OVER THE HUMBOLT RIVER;
w, m & © William Wade Kaylor &
Roy Jack Benson 4Mar52 EU266584

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SNOWBOUND © w & m Roy Jack Benson &
William Wade Kaylor 28Oct49
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SUNKISSED ISLANDS; w, m & © William
Wade Kaylor & Roy Jack Benson
21Aug51 EU247726

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TIME AND TIDE; w, m & © Roy Jack
Benson & William Wade Kaylor 8Jun53
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WE TWO © w & m William Wade Kaylor &
Roy Jack Benson 3Jan49 EU152441

Benson, Roy Jack.

WHEN I'M AWAY FROM YOU; w, m & © Roy
Jack Benson & William Wade Kaylor
8Dec50 EU223277

JAN 11 1951

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Benson, Roy Jack.

WHO AM I TO DEFY WHAT MUST BE; w, m &

© William Wade Kaylor & Roy Jack

Benson 8Dec50 EU223278

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Benson, Roy Jack.
WILD GEESE CALLING © w & m William
Wade Kaylor & Roy Jack Benson
26Sep49 EU180069

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Benson, Roy Zina.
A COWBOY'S MEMORY; w, m & © Roy Zina
Benson 13Feb50 EU193517

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GAGA RAG; w, m & © Roy Zina Benson
17May50 EU204231

JUN 21 1950

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HIT AND RUN LOVER. You're a hit and
run lover © w & m Roy Zina Benson
13Feb48 EU121479

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JACKPOT BLUES; w, m & © Roy Zina Benson
& Joyce Loraine Benson 6Apr54
EU354852

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Benson, Roy Zina.

KOREA'S MOUNTAIN NORTHLAND; w, m &
© Roy Zina Benson 7Feb51 EU228498

MAR 14 1951

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LITTLE DARLING; w, m & © Roy Zina
Benson 27Sep50 EU217378

OCT 23 1950

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Benson, Roy Zina.

TAINTED GOLD; w, m & © Roy Zina Benson
27Apr54 EU357466

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Benson, Roy Zina.

THE WALTZ; w, m & © Roy Zina Benson
27Apr54 EU357465

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Benson, Roy Zina.

WALTZING IN MY DREAMS © w & m Roy
Zina Benson 12Jul48 EU139484

Library of Congress
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Benson, Roy Zina.

WHAT HAVE YOU DONE TO MY DREAMS; w, m &
© Roy Zina Benson 28Jun54 EU363638

Library of Congress
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M1630 BENSON, ROYAL E
.2 Every Night When It Is Twilight;
.B words and music by Royal E.
Benson. [c1946] © Nordyke
Publishing Co., Los Angeles;
27Oct47; EP18400.

I. Title.

Benson, Royal Edwin

Sugar time is here, it's spring;
words and music by Royal E. Benson.

Melody unaccompanied.

First line; When the snow is melting.

© 1 c 3-10-46; Royal Edwin Benson,
Perrysburg, N. Y.; E unpub. 10696.

kec 7-1-46

Benson, Ruth.

YOU ARE THE POTTER, AND I AM THE CLAY
m James Charles McNeill © w Ruth
Benson 13Sep48 EU143131

Library of Congress
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Benson, Ruth Bonander, 1892-

When the disciples went to school.
Junior course II, teacher's guide.
Rock Island, Ill., Augustana book
concern [1947]

71 p. 23cm. (Vacation church
school series)

© publisher; 9Apr47; AA54548.

afp 30Jul47

Benson, Ruth Bonander, 1892-

When the disciples went to school.
Pupil's study book, junior 2. Rock
Island, Ill., Augustana book concern
[1947]

48 p. illus. 28cm. (Vacation
church school series)

© publisher; 21May47; AA54550.

afp 30Jul47

Benson, Sally.

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ML50

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KENT, WALTER, 1911-

Seventeen; a musical comedy based on Booth
Tarkington's Seventeen, book by Sally
Benson, lyrics by Kim Gannon, music by
Walter Kent. [Libretto] \$1.25 © Samuel
French, inc., New York; 5Nov54; DP1961.

I. Tarkington, Booth, 1869-1946.

II. Benson, Sally. III. Gannon, Kim.

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Benson, Samuel Cranston Benney, 1884-

The stupendous trial of Jesus; verified
factual reporting, by Benny Benson.

New York, Lee publishers, cl947,

cover-title, 32 p. illus. 23cm.

© author, Brooklyn; 10Feb47; AA48685.

el 4-10-47

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Chemical calculations; an introduction to
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New York [1952] 217 p. illus. © John
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md/r

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Goodbye stranger. © 9Nov26, A957030.

R120722, 12Nov53, Georgina

Benson (NK)

C1. BENSON, GEORGINA.

BENSON, STELLA.

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A864736. R101299, 24Oct52,
Georgina Benson (NK)

Cl. Benson, Georgina 2c

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FEB 20 1952

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The poor man. R63155.

JUN 26 1950

Benson, Sula Kate, 1894-

It's just what we wanted; words
by Allen E. MacBride.

~~For voice and piano, and chord
symbols.~~

© 9-5-46; S. K. Benson and A. E.
MacBride, Ozark, Ark.; EU 39588.

Benson, Sula Kate, 1894-

Ozark in the Ozarks; words by John
Gibbs.

© 7-8-46; S. K. Benson and J. Gibbs,
Ozark, Ark.; EU50330. Prev. reg. under
title; A friend in time of need.

M1378

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F3

Benson, Sula Kate, arr.

[Favorite melodies] Twenty favorite
melodies; familiar songs arranged on
five finger patterns for piano.

Cincinnati, The Willis music co.

27p. 60¢

© 20Aug46; publisher; EP8163.

Official only
Revised

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Benson, Thelma.

MY VALLEY OF DREAMS m Louis Tobin,.

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EU98805

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The man from the tunnel, and other stories.

London, Gollancz. 271 p. © Eleanor

Theodora Roby Benson; 27Mar50;

1c 11Dec50; AI-3009.

jb/r

JAN 11 1951

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Benson, *Hon.* Theodora, 1906-

The undertaker's wife. London, V. Gollancz, 1947.

211 p. 19 cm.

1. Title.

Full name: Hon. Eleanor Theodora Roby Benson.

PZ3.B44363Un

48-12868*

© Eleanor Theodora Roby Benson, Hove, Sussex, Eng.;
28Aug47; 1c 21Nov47; AI-1270.

Library of Congress

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rmD

Benson, Thomas G.

I'M DATING MY BEST GAL m Robert
Louis Carleton © w Thomas G.
Benson 3May48 EU129170

Benson, Thomas George.

WHY KEEP YOUR DREAMS; w, m & © Thomas
George Benson 7Dec53 EU342459

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BENSON, TUNES, pseud. SEE
Terry, Benson

EU341545

Benson, Vida J.

Let's bury the hatchet; w V. J. Benson,
m Robert L. Carleton. © Vida J.
Benson, Gilroy, Calif.; 20Jan47;
EU59718.

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Benson, Vida J.

M1630

CARLETON, ROBERT LOUIS, 1888-

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Let's bury the hatchet; words by Vida J.

.C

Benson, music by Bob Carleton. © Cine-
Mart Music Pub. Co., Hollywood, Calif.;
31Jan48; EP41347.

I. Benson, Vida J

lyricist. II. Title.

Benson, Violet.

CAN'T GET YOU OUT OF MY HEART m Louis
Tobin © w Violet Benson 30Apr48
EU127891

AA
461

[Benson, W S]

Diagnostic chart for handwriting,
with remedial suggestions (to accom-
pany the Graves writing series) [By
W. S. Benson and others] Austin, Tex.,
Benson & co.; [etc., cl945]

Folder. 25-1/2 cm.

© 10-5-46; 2c 1-1-46; W. S. Benson
& co., Austin, Tex.; AA 461. New mat-
ter: additions and revisions.

jss 2-25-46

AA
460

[Benson, W S]

Measuring scale for handwriting
(to accompany the Graves handwriting
series) [By W. S. Benson and others]
Austin, Tex., Benson & co.; [etc.,
c1945]

Folder. 25-1/2 cm.

© 10-5-45; 2c 1-1-46; W. S. Benson
& co., Austin, Tex.; AA 460. New
matter: additions and revisions.

jss 2-25-46

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BENSON AND CO.
SEE Benson (W. S.) and Co.

BENSON, W. S., d.b.a W. S. BENSON AND
CO.

SEE Benson (W. S.) and Co.

A

JAN 24 1952

Benson (W. S.) and Co.

ESPY, ROSALIE.

Away we go to Mexico; illustrated by
Florence Benson and Dev Klapp. Austin,
Tex., W. S. Benson. 128 p. © W. S.
Benson, d.b.a. W. S. Benson & Co.; 5Jul51;
A62124.

I. Benson (W. S.) and Co.

JAN 24 1952

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AA
461

Benson, W. S. & co., claimant.

Diagnostic chart for hand-
writing, with remedial suggestions
(to accompany the Graves writing course)
New matter: additions and revisions.

See

Benson, W S

jss 2-25-46

Benson (W. S.) and Co.

MIRELES, EDWARD E.

El español elemental, by E. E. Mireles
[and] Jovita G. Mireles. 6 v. illus.

© W. S. Benson, d.b.a. W. S. Benson &
Co., Austin, Tex.; 7Oct48; A36054.

I. Mireles, Jovita Gonzales, joint author.

II. Benson (W. S.) and Co.

jb/r

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Benson (W. S.) & company.

Keep-neat 2-pocket paper holder with
handwriting helps. [Austin, Tex.,
1946]

folder. 29cm.

Appl. cl.: W. S. Benson, d.b.a. W. S.
Benson & company.

© revisions, W. S. Benson & co.,
Austin, Tex.; 1Nov46; AA45976.

afp 25Mar47

AA.
460

Benson, ^W~~B~~. W. & co., claimant.

Measuring scale for hand-
writing (to accompany the Graves hand-
writing series) New matter: additions
and revisions.

See

Benson, W

S

jss 2-25-46

BENSON (W. S.) AND COMPANY.

Stories in script. SEE Graves,
Minnie B.

Benson (W. S.) and Company.

CLAY, COMER.

Your Texas Government, by Comer
Clay and Elva Atherton Lerret.
220 p. © W. S. Benson, d.b.a.
W. S. Benson & Co.; 70ct52;
A117708.

I. Lerret, Elva Atherton, joint
author.

II. Benson (W. S.) and Company.

bj/*m*

Library of Congress
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M246

.B

BENSON, WARREN.

Evening piece; by Warren Benson. [Score
(oboe and piano) and part; with
alternative part for English horn] 60¢
© Boosey & Hawkes, inc., New York;
6Jul53; EP72890.

I. Title.

Library of Congress

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M250

.B

BENSON, WARREN.

A gentle song; by Warren Benson, for
clarinet and piano. [Score and part]
60¢ © Boosey & Hawkes, inc., New
York; 25Aug53; EP74039.

I. Title.

Library of Congress

M25
.B

BENSON, WARREN, 1924-
(Macedonian miniatures) 3 Macedonian
miniatures; piano solo [by] Warren Ben-
son. 75¢ © Boosey & Hawkes, inc.,
New York; 16Jun54; EP81350.

I. Title: Macedonian miniatures.

Library of Congress

M242

.B

BENSON, WARREN.

Serenade; for flute and piano, by Warren
Benson. [Score and part] 60¢ © Boosey
& Hawkes, inc., New York; 6Jun53;
EP72889.

I. Title.

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BENSON, WARREN, 1924-
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Macedonian miniatures.

EP81350

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Job education ... Boston [1946]

32 p. forms. 23^{cm}. (*On cover*: Vocational and professional monographs, no. 75)

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Guidance Publications Co.

112 p. © Warren Edgar Benson;
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LONESOME CHRISTMAS; w, m & © Waymon
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Prison plan dropped at state school.

[Article] (In Marshalltown Times-
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Republican, Meredith Williams,
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I. St. Olaf College Press.

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23 p. illus. (Modern business
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Typed by Jean Esper] c1940.

pamphlet (35 l.) 28 cm.

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Magical magic squares. 22 l.,
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Summary of basic principles of
bridge bidding (point count)

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TOO BLIND TO SEE © w Wini Benson m
Louis Angel DeJesus 10Oct49 EU181203

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Benson, Wini R.

I'M A FOOL ABOUT YOU © w Wini R.
Benson m Louis Angel De Jesús
16Dec49 EU188096

Benson, Winifred.

I WANT YOU TO KNOW; w & m Winifred
Benson & Charles Fowlkes © National
Music Pub. Corp. 6Feb50 EU192798

FEB 24 1950

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Martinson, Eugene J

AA 2795

Benson & associates, Chicago, claimant.

Check your job for safety ...

Chicago, Benson & associates, c1946.

folder (4 p.) illus. 20 1/2 cm.

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mgc 2-15-46

AA 979

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Refinery safety score sheet.

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Benson, Roy G

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**The Crowell-Collier alcoholic beverage
survey. [New York, 1951] 27 p.**

**© The Crowell-Collier Pub. Co.; 12Apr51;
A55330.**

**I. Crowell-Collier Publishing Company,
New York.**

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smart to smoke Parliaments ... Adv.
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You're so smart to smoke Parliaments
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May 5, 1952, p. 11. Appl. author:
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Private blend cigarettes. [Cross
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1) © 400t49; KK41273.

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**Accessory chart for the well dressed
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George R. Benson. © Benson &
Rixon Co.; 1Feb54; A130945.**

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Four accessories suggestions for
wear with your blue suits.

Card. Appl. author; George R.
Benson. © Benson & Rixon Co.;
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wear with your brown suits.**

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1Feb54; A130942.**

BENSON AND RIXON COMPANY.

**Four accessories suggestions for
wear with your gray suits.**

**Card. Appl. author; George R.
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Please send me a copy of Clothing
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author: George R. Benson.

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BENSON AT CALFORD. SEE Collegians.
No. 1.

BENSON CHEVROLET, INC. ©.

Original owner pedigreed. (Used
automobiles) Label. © 10Apr50;
KK49699.

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Sanborn Map Company.

BENSON-MARTIN PUBLICATIONS.

Colorscope; colors you should wear,
colors for decorating, colors for
your setting, color personality
key. Chicago, cl949. 10 l.

© Wenona C. Benson, Thelma M.
Martin; 2Jun49; AA123477.

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Wright, Willard Huntington.

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Benson Music Corp.

INCA DANCE; m John Sebastian © Benson
Music Corp. 29Sep53 EU332521

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SAILOR'S HORNPIPE GIGUE; m John
Sebastian © Benson Music Corp.
15Jul52 EU281221

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PRICE ROW. B5-23439. SEE Stokes,
Thomas L.

BENSON PRINTING COMPANY ©, Nash-
ville.

Editing the yearbook; a manual
of instructions prepared to
show staffs how to develop
their plans and ideas into an
outstanding school annual.

56 p., illus. © 10Dec47;

AA36426.

BENSONALITY; by Duke Ellington © Tempo
Music, inc. Notice 25Jan54 v23 p421

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BENSONALITY; m Edward Kennedy Elling-
ton © Tempo Music, inc. 19Jun52
EU278872

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Bobby Benson's B-Bar-B riders to
color. [No. 1123-15. Authorized
ed.] Racine, Wis., Whitman Pub.
Co. 1 v., illus. © 8Dec50;
AA171507.

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BENSON'S BOOGIE by Ray Anthony & George
Williams © Moonlight Music, inc. Notice
24Feb53 v21 p399

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inc. 15Apr49 EU164070

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George Williams © Anthony Music
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Eddie Barefield © Bess Music, inc.
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Eddie Barefield © Bess Music Co.
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MAK 10 1952

Benson's marigold revue.

SPAIN, from Benson's marigold revue;
w Roger Lewis, m Ernie Erdman.

© 26Dec21, E524886. R51051, 15Aug49,
Philip Rosenblum (NK of R. Lewis)

BENSON'S Sneeze-Less. SEE Benson
(J. M.) and Company. KK46560.

MAR 20 1950

Benstock, Bernard.

SHY GUY; w Bernard Benstock m Arthur
Fred Robbins © Bernard Benstock &
Arthur Fred Robbins 28Aug53 EU328946

Library of Congress

Benstock, Seymour Leopold.

GHOST MOON © w Franklin Jay Wiener
m Seymour Leopold Benstock 30Mar48
EU123432

Benstock, Seymour Leopold.

SONG OF A LOVER © w Franklin Jay Wiener
m Seymour Leopold Benstock
30Mar48 EU123433

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Benstock, Seymour Leopold.

SPRING NIGHT © w Franklin Jay Wiener
m Seymour Leopold Benstock 30Mar48
EU123434

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M1630

BENSULOCK, EILEEN.

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Lonely hours; by Eileen Bensulock. Chicago,

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Art Melody Studios. © Eileen Bensulock;

20Dec48; EP36289. For voice and piano.

I. Title.

BEN - SUN

SEE

BEN - SUN
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LET'S WORK TOGETHER © m Menahem I.

Bensussan 1Jul47 EU83247

Bensussan, Menahem I.

YOU ARE THE GIRL I LOVE © m Menahem

I. Bensussan 1Jul47 EU83246

Bent, Alfred George

Kanobbo, I love you; words by A.
G. Bent.

Melody and chord symbols.

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(graphic) © 12Apr48; IP4265.

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GLISTENS THE HALO © w & m Janet
Woodworth Bent arr Ralph Woodworth
25May48 EU134437

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LOOK HIGH FOR THE STAR © w & m
Janet Woodworth Bent arr Ralph
Woodworth 25May48 EU134436

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Going places in the North woods,
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Treutel, Beatrice A.

BENT, LUCY ANN, joint author.

Going places in Wisconsin's North
Woods, 1950. AA159246. SEE
Treutel, Beatrice A.

SEP - 5 1950

BENT, QUINCY.

Early days of iron & steel in North America. New York, Newcomen Society in North America. 24 p. © Quincy Bent; 13Oct50; A51779.

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FEB 16 1951

Bent, Robert.

WHEN IT'S SPRINGTIME ON THE OLD
KENTUCKY SHORE m Leo & Hector
Richard © w Robert Bent 27Jul47
EU86517

Bent, Rudyard K., joint author.

BOARDMAN, CHARLES WILLIS.

Democratic supervision in secondary
schools [by] Charles W. Boardman, Harl
R. Douglass [and] Rudyard K. Bent.
Boston, Houghton Mifflin [1953] 557 p.
illus. © Charles W. Boardman, Harl R.
Douglass, & Rudyard K. Bent; 6Feb53;
A79151.

I. Douglass, Harl Roy, joint author.

II. Bent, Rudyard K., joint author.



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Teachers' supplement to Study manual
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education, second edition. [By]
Rudyard K. Bent [and] Henry H.
Kronenberg. 28 p. Ⓜ McGraw-Hill
Book Co., Inc., New York; 21May51;
AA184986.

JUN 25 1951

BENT, RUDYARD KIPLING,

Principles of secondary education, by
Rudyard K. Bent and Henry H. Kronenberg.
2d ed. 619 p. illus. (McGraw-Hill
series in education) © McGraw-Hill
Book Co., inc., New York; 1Sep49; on re-
visions & additions; A35755.

I. Kronenberg, Henry Harold, joint author.

II. McGraw-Hill Book Co., inc.

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**Study manual to accompany Principles
of secondary education, second
edition. [By] Rudyard K. Bent
[and] Henry H. Kronenberg. 69 p.**

**© McGraw-Hill Book Co., inc.,
New York; 27Jun51; AA188052.**

AUG 6 1951

Bent, Silas, 1882-1945, joint author.

McKinley, Silas Bent, 1893-

Old rough and ready, the life and times of Zachary Taylor, by Silas Bent McKinley and Silas Bent. New York, The Vanguard press [1946]

6 p. l., 3-329 p. 21 $\frac{1}{2}$ ".

Bibliography: p. 301-311.

© 12Jun46; 2c 6Jun46; Vanguard press, inc.; A 7131.

1. Taylor, Zachary, pres. U. S., 1784-1850. 2. U. S.—Hist.—1783-1865.
I. Bent, Silas, 1882-1945, joint author. II. Title.

46-4715

Library of Congress

E422.M15

[10]

923.173

M261

.B

BENT BROTHERS.

Swiss boy; air varié, by Bent brothers.

© The Chart Music Publishing House,
inc., Chicago; 21Apr49; EP36235.

Score (2 cornets or trumpets and piano)
and part.

I. Title.

BENT COUNTY, Colo. SEE
Tobin (Edgar) Aerial Surveys.
Colorado regional map[s] no. 7.
F5714.

D unp. 3390

Bent halo.

See

Corington, William C

el 6-20-46

BENT on detail. D unp. 1433. See
Stessin, Terenthy Trofimoff.

HEINT on just one thing. (5FL58) X 7978. see
Mendson, Thelma.

Bent on Love.

M1630

BARTLETT, FLOYD.

.2

Bent on Love; words by Verna G.

.B

Durbin, music by Floyd Bartlett.

© Nordyke Publishing Co., Los
Angeles; 18Jul46; EP19759.

I. Durbin, Verna G., lyricist. II. Title.

Library of Congress
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Bent saplings replace center pole. see
Brown and Bigelow. Robert Page Lincoln's
notebook. Bent saplings replace center
pole. AA51099.

elg 7-23-47

BENT-TAIL Jr. GU7345. SEE Disney,
Walt.

Bent to evil.

SAVAGE, KIM, pseud.

Bent to evil. New York [1952] 179 p.

© The Vixen Press; 17Oct52; A71455.

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/w

Bent tubular furniture.

GRONEMAN, CHRIS HAROLD.

Bent tubular furniture. 128 p. illus.

© The Bruce Pub. Co., Milwaukee;
16Feb49; on new text & illus.; A30192.

I. Bruce Publishing Co.

Library of Congress
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md/mb

The bent twig. R116916. SEE
Fisher, Dorothea Frances (Canfield)

THE BENT twig. D unp. 1304. See Lester,
Elliott.

Bentancourt, Gustavo.

M1356 VARGAS, JOSEITO.

.V Harina con leche; mambo, arr.: Gustavo
Bentancourt, letra y música de Joseito
Vargas. [Parts: orchestra; with words]
© Joseito Vargas; 20Dec50; EF17124.

I. Title. [II. Bentancourt, Gustavo]

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5 259

Bentancourt, Magda.

ME DICES; w Magda Bentancourt m Andres
D'Acquila © Magda Bentancourt & Andres
D'Acquila 16Jun54 EU361479

Acquila

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Copyright Office

BENTE, PAUL.

The way of life. Daily devotions
from July 4 to August 20, 1948.

64 p. (Portals of prayer, no.

84) © Concordia Pub. House,

St. Louis; 5Jul48; AA96588.

BENTEL, MRS. CHARLES
SEE Bentel, Pearl Bucklen.

Bentel, Charles A.

Charadio; or, Charades by radio; or, Tele-charadio. A 1947 radio version of the old parlor game Charades.

~~4 leaves.~~

©lc 7Jan47; Charles A. Bentel, Glenshaw, Pa.; 1143.

el 2-21-47

Bentel, David Joseph.

I'VE FALLEN IN LOVE WITH SPRING; w, m
& © David Joseph Bentel 24Aug51
EU248038

SEP 11 1951

Library of Congress
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BENTEL, PEARL BUCKLEN.

Program for Christine. Drawings by
Orel Zell Tucker. [1st ed.] New York,
Longmans, Green, 1953. 249 p. © Pearl
Bucklen Bentel (Mrs. Charles Bentel);
1Apr53; A85357.

I. Tucker, Orel Zell, illus.

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K 5041

Benter, W

Fred

Bear.

sheet.

12" x 10".

(Nursery gems)

Print in color.

© 1-18-46; 2c 4-10-46; Esther Montén
Allport; Los Angeles; K 5041.

trm 12-6-46

K 5037

Benter, W

Fred

Bunny.

sheet.

12" x 10".

(Nursery gems)

Print in color.

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Allport; Los Angeles; K 5037.

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K 5038

Benter, W
Clown.
sheet.

Fred

12" x 10". (Nursery gems)

Print in color.

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Allport; Los Angeles; K 5038.

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K 5039

Benter, W

Fred

Duck.

sheet. 12" x 10". (Nursery gems)

Print in color.

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Allport; Los Angeles; K 5039.

trm 12-6-46

K 5036

Benter, W Fred
Elephant.
sheet. 12" x 10". (Nursery gems)

Print in color.
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Allport; Los Angeles; K 5036.

trm 12-6-46

K 5040

Benter, W

Fred

Lamb.

sheet.

12" x 10".

(Nursery gems)

Print in color.

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Allport; Los Angeles; K 5040.

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Benter, William F.

HEAR THAT CALL; m Louis Tobin w &

© William F. Benter 16Apr51 EU235546

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Benter, William F.

I WOULDN'T CARE; m Louis Tobin w & ©
William F. Benter 14Aug51 EU247043

1951

KK 8244

Benthale A M; atom-mist white.

see

Benthale, E dward J , claimant

mgo 2-12-47

KK 8244

Benthale, Edward J , claimant.

Benthale A M; atom-mist white ...
(White water color paint for artists)
[Boston, Printed by Sheldon press] c1946.
sheet. illus. 3 x 17 1/2 cm.

Label.

Appl. title: A M atom-mist white.

© 5Nov46; 2c 24Jan47; author, Cambridge
Mass.; KK 8244.

pam 2-12-47

KK 8245

Benthale, Edward J , claimant.

Benthale atom-mist white; the ultimate
in retouch white. (White water color
paint for artists) [Boston, Printed by
Sheldon press] cl946.

sheet. illus. (col.) 3 x 17 1/2 cm

Label.

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bridge, Mass.; KK 8245.

pam 2-13-47

KK 8245

Benthale atom-mist white; the
ultimate inretouch white.

see

Benthale, Edward J , claimant.

pam 2-13-47

Benthall, Michael.

M1523 BLISS, ARTHUR, 1891-

.B69 ^Adam Zero, a ballet by Arthur Bliss.

A2 Scenario by Michael Benthall.

Piano score. © Novello & Co.,

ltd., London; 13Jul48; EF10366.

Includes instrumental cues.

I. Benthall, Michael. II. Title.

Revised

Library of Congress
Copyright Office

BENTHAM, JEREMY.

Bentham's handbook of political fallacies,
rev., edited, and with a pref. by Harold A.
Larrabee. [English ed. first pub. in 1824
under title: The book of fallacies]
Baltimore, 1952. 269 p. illus.
© The Johns Hopkins Press; 22Sep52;
A71086.

I. Larrabee, Harold Atkins, ed.

II. Johns Hopkins Press.

III. Title. IV. Title: Handbook of political
fallacies.

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An introduction to the principles of morals
and legislation; with an introd. by Laurence
J. Lafleur. [A reprint of the 1823 ed.]
378 p. (The Hafner library of classics,
no. 6) © Hafner Pub. Co., inc., New
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I. Lafleur, Laurence Julien, ed.

II. Hafner Publishing Co., inc.

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Bentham, Josephine.

A BEAU LIKE YOU m Peter Nolan © Paul
Nordoff w Josephine Bentham 10Jan49
EU153335

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Bentham, Josephine.

CERTAINLY, IT'S LOVE © w Josephine
Bentham m Paul Nordoff 7Jun49
EU169583

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Bentham, Josephine.

DANDELIONS ON THE LAWN © w Josephine
Bentham m Paul Nordoff 7Jun49
EU169587

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BENTHAM, JOSEPHINE.

Kitty O'Day, a comedy in two acts.

© Josephine Bentham; 1c 21Sep48;

DU16411.

Bentham, Josephine.

MAGNOLIA IN YOUR HAIR © w Josephine
Bentham m Paul Nordoff 7Jun49
EU169586

Bentham, Josephine.

MAÑANA WE CAN-A, OKAY © w Josephine
Bentham m Paul Nordoff 7Jun49
EU169585

BENTHAM, JOSEPHINE.

Oh, my darling! A musical comedy in
two acts by Josephine Bentham. Music
by Paul Nordoff. [Text and music on
separate leaves] © Josephine Bentham;
Paul Nordoff; lc 13Apr49; DU19551.

Bentham, Josephine.

PUT ON YOUR LITTLE SAILOR HAT m Peter
Nolan © Paul Nordoff w Josephine
Bentham 10Jan49 EU153337

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Bentham, Josephine.

THERE IS A LOVE SONG © w Josephine
Bentham m Paul Nordoff. 7Jun49
EU169584

Library of Congress
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BENTHAM, JOSEPHINE.

Three tickets to heaven, by Josephine Bentham
and Frank Hall. A play in three acts.

© Josephine Bentham and Frank Hall, New York;
lc 19Feb47; D unp. 7735.

Bentham, Josephine.

YOU DON'T FEEL MUCH OF A WHIZZ m Peter
Nolan © Paul Nordoff w Josephine
Bentham 10Jan49 EU153336

L 399

Bentham, Josephine, source author

See

JANIE GETS MARRIED.

BENTHAM, JOSEPHINE.

Some little honor, a comedy in three
acts. © Josephine Bentham; 19Aug53;
DU34773.

Bentham and the ethics of today.

BAUMGARDT, DAVID.

Bentham and the ethics of today; with
Bentham manuscripts hitherto unpublished.
Princeton, 1952. 584 p. © Princeton
University Press; 6Nov52; A73094.

I. Princeton University Press.

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BENTHAM, JEREMY.

Bentham's handbook of political fallacies,
rev., edited, and with a pref. by Harold A.
Larrabee. [English ed. first pub. in 1824
under title: The book of fallacies]

Baltimore, 1952. 269 p. illus.

© The Johns Hopkins Press; 22Sep52;
A71086.

I. Larrabee, Harold Atkins, ed.

II. Johns Hopkins Press.

III. Title. IV. Title: Handbook of political
fallacies.

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/w

M1731 Bentimon, Jean, 1916-
LAFARGE, GUY, 1904-

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Aquí Radio-Andorra ... paroles de

François Llenas & Jean Hebey

[pseud.], musique de Guy Lafarge.

© Editions Musicales Nuances,

Paris; 15Feb47; EF3497.

I. Llenas, François, 1915-

lyricist.

II. Bentimon, Jean, 1916-

joint

lyricist. III. Title.

Library of Congress
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BENTINCK-SMITH, WILLIAM, ed.

The Harvard book; selections from
three centuries. Harvard Univer-
sity Press. 369 p. © The Presi-
dent and Fellows of Harvard
College; 31Aug53; A104146.

I. Harvard University. President and
Fellows of Harvard College.

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bj//

Bentine, Ruth.

SHADOWS © w Ruth Bentine m Ben Patton

30Jan48 EU115077

Bentivegna, Frank.

IT'S NOT FOR ME TO SAY w Frank Benti-
vegna © m Anthony Arcuri 27Jul49
EU174341

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Bentivegna, Frank A.

DOUGH-RE-MI; w, m & © Frank A. Benti-
vegna 20Aug51 EU247645

SEP 11 1951

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Bentivegna, Frank A.

I LOVE YOU BECAUSE; w, m & © Frank A.
Bentivegna 20Aug51 EU247641

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Bentivegna, Frank A.

IN THE STILL OF THE NIGHT; w, m & ©
Frank A. Bentivegna 20Aug51 EU247644

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Bentivegna, Frank A.

WHERE THE ANGELS MEET FOREVERMORE; w,
m & © Frank A. Bentivegna 20Aug51
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Bentivegna, Frank A.

WHISPER PRETTY THINGS; w, m & © Frank
A. Bentivegna 20Aug51 EU247643

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Bentivegna, Frank Augustine.

WALKING DOWN THE AVENUE © m Frank
Augustine Bentivegna 15Sept49
EU182422

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Bentivegna, Phil Joseph.

THE STREET OF SOLITUDE; w Bob Louis
Carpenter m Phil Joseph Bentivegna
© Bob Louis Carpenter & Phil Joseph
Bentivegna 1May50 EU202314

MAY 26 1950

Bentivegna, Philip Joseph.

FIESTA IN MADRID; m & © Philip Joseph
Bentivegna 28Feb51 EU230738

MAR 26 1951

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Bentivegna, Philip Joseph.

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Bentivegna 28Sep48 EU144368

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Bentivegna 14Sep48 EU143187

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Bentivegna, Philip Joseph.

THE SCRANTON POLKA © m Philip Joseph
Bentivegna 28Sep48 EU144367

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STREET OF SOLITUDE; w Bob Louis
Carpentier m Philip Joseph
Bentivegna © on changed w & m
Bob Louis Carpentier & Philip
Joseph Bentivegna 9Sep53 EU331422

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Bentivegna, Salvatore.

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Bentivegna 6Jul47 EU86271

Bentivegna, Salvatore.

MY SWEETHEART, SHE DON'T WANT MUCH
SO SHE SAYS © w & m Salvatore
Bentivegna 6Jul47 EU86270

BENTKOVER, Jack. SEE
Hollywood Half Hour (Television program)

AUG 21 1951

BENTKOVER, JACOB.

**Buddy poppy, a play in three acts. © Jacob
Bentkover; 7Jul53; DU34483.**

BENTKOVER, JACOB.

Change of a lifetime, a play in three
acts. © Jacob Bentkover; 18 22Aug49;
DU21142.

BENTKOVER, JACOB.

The dream-grinder, a play in three acts.

© Jacob Benthkover; 1c 29Mar48; DU13665.

BENTKOVER, JACOB.

Some of my best friends, a play in three acts.

© Jacob Bentkover, Chicago; lc 25Mar47;

D unp. 8568.

BENTKOVER, JACOB.

Three strangers came, a play in three
acts. © Jacob Bentkover; 8Nov51;
DU29144.

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D unp. 4309

Bentkover, Jacob.

You gotta give him credit, a play in three acts.

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D unp. 4309.

eog 8-13-46.

BENTLAGE, MARGARETE ZUR
SEE Schiestl, Margarete (Bentlage)

A OCT 23 1950

Bentley, Al.

IN THIS LITTLE WORLD OF MINE; w, m &

© Al Bentley 28Oct53 EU336068

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Bentley, Al.

TELL ME THE SECRET OF LOVE m Robert

Louis Carleton © w Al Bentley

26Jan48 EU114072

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THINKING; w, m & © Al Bentley 31Aug53
EU329050

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Bentley, Al.

YOU ARE MY SOUL AND HEART m Robert

L. Carleton, © w Al Bentley

11Dec47 EU109314

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YOU TOOK ME BY SURPRISE © w & m

Al Bentley 25Oct48 EU146752

Bentley, Albert.
WHY PRETEND © w & m Albert Bentley
12Aug49 EU175897

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Bentley, Alice.

BOY FRIENDS; WHAT THEY SAY. Boy
friends, my answer to what they say
© w & m Alice Bentley 16Aug49
EU177796

Bentley, Alice..

Guidance; w & m A. Bentley. © Alice
Bentley, Gloucester, Mass.; 5Apr47;
EU48690.

Bentley, Arthur E.

IS IT A DREAM; w & m Helen Arnold m &
arr Arthur E. Bentley © Helen Arnold
& Arthur E. Bentley 9Aug54 EU367362

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BENTLEY, ARTHUR FISHER.

Inquiry into inquiries; essays in
social theory. Edited and with an
introd. by Sidney Ratner. Beacon
Press. 365 p. © Sidney Ratner;
28Jun54; A152387.

I. Ratner, Sidney, ed.

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Bentley, Arthur Fisher, joint author.
DEWEY, JOHN.

Knowing and the known [by] John Dewey
and Arthur F. Bentley. 334 p. © The
Beacon Press, Boston; 20Sep49; A36800.

- I. Bentley, Arthur Fisher, joint author.
- II. Beacon Press.

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Bentley, Aubrey John.

PLEASE DON'T COME AROUND; w, m & ©
Aubrey John Bentley 30Oct53 EU336299

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Bentley, Augustus Russell.

ELAINE; w, m & © Augustus Russell

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BENTLEY, AURB. SEE

Bentley, Aubrey John, 1922-

EU336299

M24

.B475A4

BENTLEY, BERENICE BENSON.

Alice in Wonderland; a suite for piano by
Berenice Benson Bentley, with the John
Tenniel illustrations [and] quotations from
the original text by Lewis Carroll.

© Clayton F. Summy Co., Chicago;
31May49; EP37537.

I. Title.

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M1380

.B

BENTLEY, BERENICE BENSON.

Bedtime story; piano solo by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 17Dec48; EP32515.

I. Title.

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M22
.B52
B4

BENTLEY, BERENICE BENSON.

A Bentley album of 14 piano solos; by
Berenice Benson Bentley. [Comp. by
Albert H. Foster] © Clayton F. Summy
Co., Chicago; 27May49; EP38984.

I. Foster, Albert H., 1888- comp.
II. Title. III. Title: Album of 14 piano
solos.

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M1378

.B

BENTLEY, BERENICE BENSON.

The book of bells; for piano,
thirty-two pièces ... by
Berenice Benson Bentley.

© Clayton F. Summy Co.,
Chicago; 7Mar47; EP12622.

I. Title.

Bentley, Berenice Benson.

BIRTHDAY DANCE; pf. © 13Mar24, E584706.
R84844, 22Oct51, Berenice Benson Bentley (A)

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M1380 BENTLEY, BERENICE BENSON.
.B Dance, gypsy; a piano solo by Berenice
Benson Bentley. 35¢ © Clayton F.
Summy Co., Chicago; 10May51; EP54657.

I. Title.

JUN 28 1951

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M215 BENTLEY, BERENICE BENSON.

.B Dance in ancient style; passepied,
by Berenice Benson Bentley [second
piano part by Harold C. Cobb] ©
Clayton F. Summy Co., Chicago;
23Apr40; on second piano part;
EP25462. Score: 2 pianos.

M1380

.B

BENTLEY, BERENICE BENSON.

Dancing by candlelight; by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 6Sep49; EP39837. For
piano.

I. Title.

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M1630.2

.B

Bentley, Berenice Benson.

The duke of the Dempster street drive-
ways ... words by George Frederick
Falley. Chicago, G. F. Falley.

© 25 Dec 45; 2c 9 Feb 46; lyricist,
Evanston, Ill.; EP1177.

For voice and piano.

I. Falley, George Frederick, lyricist.

II. Title.

Music Cat.

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Bentley, Berenice Benson.

THE ELF AND THE FAIRY; pf. © 13Mar24,
E584703. R84843, 22Oct51, Berenice
Benson Bentley (A)

NOV 15 1951

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M1380 BENTLEY, BERENICE BENSON.

.B Frost fairies; for the piano, by
Berenice Benson Bentley. © Oliver
Ditson Co., Philadelphia; 3May48;
EP26274.

MT758 BENTLEY, BERENICE BENSON.

.B Gay tunes, a supplementary book for
 the first year, by Berenice Benson
 Bentley. Illus. by Philip Leigh
 Holliday. © Clayton F. Summy Co.,
 Chicago; 12Jul48; EP28512. For
 piano solo.

I. Title.

M1380

.B

BENTLEY, BERENICE BENSON.

Ghosts in the attic; a piano solo by
Berenice Benson Bentley. 40¢ © Clayton
F. Summy Co., Chicago; 30Jun52;
EP64093.

I. Title.

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M21146
.B

Bentley, Beronice Benson.

Grace at the table; words by George
Frederick Falley.

© 25Dec45; 2c 9Feb46; lyricist,
Evanston, Ill.; EP1175.

Close score: SATB.

I. Falley, George Frederick, lyricist.
II. Title.

Music Cat.

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M25

.B

BENTLEY, BERENICE BENSON.

The happy winds; a piano solo, by Berenice
Benson Bentley. 35¢ © Clayton F.
Summy Co., Chicago; 1Oct52; EP66600.

I. Title.

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M1380

.B

BENTLEY, BERENICE BENSON.

In a summer garden; piano solo by
Berenice Benson Bentley. ©

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7Apr47; EP13422.

I. Title.

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BENTLEY, BERENICE BENSON.

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Latvian lullaby; piano solo, by Berenice
Benson Bentley. 35¢ © Mills Music,
inc., New York; 25May51; EP55859.

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I. Title.

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M1380 BENTLEY, BERENICE BENSON.
.B The little harpist; piano solo, by Berenice
Benson Bentley. © Clayton F. Summy Co.,
Chicago; 31Mar49; EP35534.

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M1380

BENTLEY, BERENICE BENSON.

.B

Long, Long Ago; [by] Berenice
Benson Bentley, words anon-
ymous. © Clayton F. Summy Co.,
Chicago; 26Sep47; EP17351. For
piano solo, with words.

I. Title.

M1380 BENTLEY, BERENICE BENSON.
.B Maypole dance; by Berenice Benson Bentley.
© Clayton F. Summy Co., Chicago;
5Apr49; EP35630. For piano.

I. Title.

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.B

BENTLEY, BERENICE BENSON.

Miniatures for the piano; imaginative pieces for musical development, by Berenice Benson Bentley. \$1 © Clayton F. Summy Co., Chicago; 1Mar54; EP78656.

I. Title.

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Bentley, Berenice Benson.

MINUET; for piano by Berenice Benson
Bentley. © 2Feb25, E607016.
R90148, 7Feb52, Berenice Benson
Bentley (A)

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M1990 BENTLEY, BERENICE BENSON.

.B46 *Music in playtime; rhythms, singing
M8 games and play materials for nursery
schools, kindergartens and the home
[music] by Berenice Benson Bentley
and [activities by] Sophie B. Ma-
thewson. © Clayton F. Summy Co.,
Chicago; 26Apr48; EP25820.

M1380 BENTLEY, BERENICE BENSON.
.B Nordic legend; a piano solo by Berenice
Benson Bentley. 40¢ © Clayton F.
Summy Co., Chicago; 6Jul51; EP56021.

I. Title.

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.B

BENTLEY, BERENICE BENSON.

O lovely night; piano solo by Berenice
Benson Bentley. 35¢ © Clayton F.
Summy Co., Chicago; 1Oct52; EP66601.

I. Title.

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.B

BENTLEY, BERENICE BENSON.

Old lazybones; piano solo, by Berenice
Benson Bentley. 35¢ © Mills Music,
inc., New York; 4Jun53; EP74459.

I. Title.

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M1380

BENTLEY, BERENICE BENSON.

.B

On gossamer wings; a piano solo by
Berenice Benson Bentley. 40¢ © Clayton
F. Summy Co., Chicago; 3Oct52; EP65811.

I. Title.

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Bentley, Berenice Benson.

PETER PAN; for piano by Berenice
Benson Bentley. © 15Jul25, E619713.
R97612, 17Jul52, Berenice Benson
Bentley (A)

M1380
.B

Bentley, Beronice Benson.

Playtime. New York, Creative music
publishers. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6169.

For piano solo.

I. Title.

Music Cat.

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M1380 BENTLEY, BERENICE BENSON.

**.B (Prelude, piano) Prelude in B flat major;
piano solo by Berenice Benson Bentley.
© Schroeder & Gunther, inc., Rhinebeck,
N. Y.; 1Jul49; EP38500.**



Bentley, Berenice Benson.

PUCK'S SERENADE; for piano by Berenice
Benson Bentley. © 19Jan25, E605395.
R89395, 25Jan52, Berenice Benson
Bentley (A)

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BENTLEY, BERENICE BENSON.

.B

The red pagoda; piano solo, by Berenice
Benson Bentley. 35¢ © Mills Music,
inc., New York; 25 May 51; EP55860.

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BENTLEY, BERENICE BENSON.

The restless sea; a piano solo, by Berenice
Benson Bentley. 40¢ © Clayton F. Summy
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BENTLEY, BERENICE BENSON.

.B

Saucy blackbird; piano solo by Berenice
Benson Bentley. 40¢ © Clayton F.

Summy Co., Chicago; 5Jun50; EP47008.

I. Title.

JUL 14 1950

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.B Softly snowing, piano solo by
 Berenice Benson Bentley. ©
 Clayton F. Summy Co., Chicago
 30Aug48; EP29511.

I. Title.

M1998

.B

Bentley, Berenice Benson.

Sonny boy ... words by George
Frederick Falley. Chicago, G. F. Falley.

© 25Dec45; 2c 9Feb46; lyricist,
Evanston, Ill.; EP1176.

For voice and piano.

I. Falley, George Frederick, lyricist.

II. Title.

Music Cat.

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M1380 BENTLEY, BERENICE BENSON.
.B Spring dance; by Berenice Benson Bentley.
© Clayton F. Summy Co., Chicago;
5Apr49; EP35632. For piano.

I. Title.

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.B

Bentley, Berenice Benson.

Swan on a silver lake; piano solo.

Chicago, Clayton F. Summy co.

© 12Jul46; publisher; EP7357.

I. Title.

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M1380 BENTLEY, BERENICE BENSON.

.B Sweet sleep. ... For the piano
[by] Berenice Benson Bentley.
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26May47; EP14697.

I. Title.

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BENTLEY, BERENICE BENSON.

.B

Swinging in the hammock; by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 30Jun49; EP38488. For
piano.

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.B

Bentley, Berenice Benson.

Three piano solos. Chicago, Clayton
F. Summy co. 3v. no.1 40¢, no.2 30¢
no.3 40¢

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Contents.- Gypsy caravan (© 14Jun46;
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.B Two Piano Solos; by Berenice
Benson Bentley. © Clayton F.
Summy Co., Chicago; v.1, 26Sep47;
v.2, 2Sep47. Contents.- [1] The
Skaters (© EP17350) - [2] Ship
Ahoy (© EP17326)

I. Title. II. Each contents title.

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VALE GRAZIOSO; for piano by Berenice
Benson Bentley. © 2Feb25, E607017.
R90031, 6Feb52, Berenice Benson
Bentley (A)

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M1380
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Bentley, Berenice Benson.

The winding river; for the piano.
Philadelphia, Oliver Ditson company.

30¢

© 9Jul46; publisher; EP5040.

I. Title.

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.B

BENTLEY, BERENICE BENSON.

Wishing well; a piano solo, by Berenice
Benson Bentley. 35¢ © Clayton F.

Summy Co., Chicago; 30Jun52; EP64091.

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BENTLEY, BERT C. ©.

Tax course lectures.

No. 1. © 27Apr48; AA83190.

No. 2. © 29Apr48; AA83191.

No. 3. © 4May48; AA83192.

No. 4. © 6May48; AA83193.

Bentley, Bill. See also
Bentley, Robert William.

Library of Congress
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Bentley, Bonnie Barnett.
WHAT ARE YOU LAUGHING AT © w
Bonnie Barnett Bentley, m George.
R. Brown 28Nov47 EU105322

AA 31587

✓
Bentley, Byron R

Business opportunity course ...
Los Angeles, Real estate institute of
California, 1946.

stapled sheets, paper covers. 29 x
22cm.

3 sets of stapled sheets in separate
paper folders tied together with string.

© 8-1-46; 2 c 9-30-46; Byron R.
Bentley, Los Angeles; AA 31587.

afp 1-17-47

Bentley, Byron Robert, joint ed.

MORTON, EDWARD PERRY, ed.

Business law of contracts and sales
by cases, by Edward P. Morton and
Byron R. Bentley. 4th ed. South-
western Pub. Co. 428 p. © Byron
Robert Bentley; 1Sep54; A161549.

I. Bentley, Byron Robert, joint ed.

Bentley, C. Geneva.

A GREAT GENERAL WE CALL MAC; m James
Charles McNeil w & © C. Geneva
Bentley 26Dec50 EU224647

JAN 11 1951

Library of Congress
Copyright Office

Bentley, Clive Allan, tr.

BABLIK, HEINZ.

Galvanizing (Hot-dip) Translated by

Clive A. Bentley. 3d [English] ed.

[Originated from a little book, Das
Verzinken von Eisen] 502 p. illus.

© on revisions & additions; E. & F. N.

Spon, ltd., London; 27Oct50; 2c 26Mar51;

A10-1050.

I. Bentley, Clive Allan, tr.

II. Spon (E. and F. N.) ltd. APR 27 1951

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BENTLEY, ED. SEE
Bentley, Edgar Eugene, 1927-

EU363443

Bentley, Edgar Eugene.

LONELY NIGHT; w, m & © Kenneth Claude
Vaught & Edgar Eugene Bentley 6Jul54
EU363443

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Bentley, Edgar Eugene.

WHAT'S THERE TO DO, OR WHERE TO GO; w,
m & © Kenneth Claude Vaught & Edgar
Eugene Bentley 7Apr54 EU353757

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Bentley, Edgar Eugene.

WOULD YOU, WOULD YOU; w Edgar Eugene
Bentley m Kenneth Claude Vaught ©
Edgar Eugene Bentley & Kenneth Claude
Vaught 29Jun54 EU362810

BENTLEY, EDMUND CLERIHEW.

Elephant's work, an enigma. London,
Hodder & Stoughton. 252 p. © Edmund
Clerihew Bentley; 22Jun50; 1c 3Jul50;
AI-2785.

ma/r

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1950 JUN 22

BENTLEY, EDMUND CLERIHEW.

Elephant's work, an enigma. [1st American ed.] New York, Knopf. 277 p. © Edmund Clerihew Bentley; 26Jun50; A45441. Appl. states prev. pub. abroad 22Jun50.

cg/r

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BENTLEY, EDMUND CLERIHAW.

Flying visit. [Story] (In
Evening standard; London,
Mar. 31, 1953, p. 8) © Edmund
Clerihew Bentley; 31Mar53, 2c
5Jun53; AIO-3270.

BENTLEY, EDMUND CLERIHEW.

Trent's case book [comprising] Trent's
last case, Trent's own case, with

H. Warner Allen [and] Trent intervenes.

With an introd. by Ben Ray Redman.

New York, 1953. 187, 249, 188 p. © on
compilation & introd.; Alfred A. Knopf,
inc.; 19Jan53; A86766.

I. Allen, H. Warner. II. Redman, Ben Ray.
III. Knopf (Alfred A.) inc.

BENTLEY, EDMUND CLERIHUW. Source author.

SEE

Trent's last case.

BENTLEY, ELIZABETH ©.

My life as a spy. [Article] (In
McCall's)

FOR CURRENT ENTRIES

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My life as a spy. [Article] (In
McCall's)

May51. © 20Apr; B5-18495.

Jun51. © 23May; B5-18496.

Jul51. © 22Jun; B5-18497.

Aug51. © 20Jul; B5-18498.

BENTLEY, ELIZABETH.

Out of bondage; the story of Elizabeth
Bentley. 311 p. © Devin-Adair Co.,
New York; 24Oct51; A60370.

I. Devin-Adair Co.

ep/r

Library of Congress
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NOV 27 1951

M1630 BENTLEY, ELIZABETH.
.2 What a day for dreams; words and music
.B by Elizabeth Bentley. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49; EP41021.

I. Title.

Library of Congress
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Bentley, Elizabeth Wilbur.

HIGH ON A HILL m Robert Pollack © w
Elizabeth Wilbur Bentley 28Mar49
EU162125

Library of Congress
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Bentley, Eric.

IBSEN, HENRIK.

A doll's house, Ghosts, An enemy of the people [and] The master builder. Introd. by Eric Bentley. [On cover: Plays] New York, Modern Library. 383 p. (Modern Library college editions, T24) © on editorial matter; Random House, inc.; 11Sep50; A49303.

I. Bentley, Eric.

II. Random House, inc.

NOV 27 1950

Library of Congress
Copyright Office

Misc A

vls-r

BENTLEY, ERIC.

The emperor. DU32791. SEE Pirandello,
Luigi.

Bentley, Eric, ed.

PIRANDELLO, LUIGI,

Right you are: Così è (se vi pare);
a stage version with an introd.
and notes by Eric Bentley.

Columbia University Press. 165 p.

NM: introd. & notes. © Eric
Bentley; 6Apr54; A132472.

I. Bentley, Eric, ed.

Misc A

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r/4

BENTLEY, ERIC.

La ronde. SEE Schnitzler, Arthur.

BENTLEY, ERIC.

Shining armour, a play in two
acts. © Eric Bentley;

13Sep54; DU37885.

BENTLEY, ERIC RUSSELL.

Bernard Shaw [a reconsideration]
242 p. illus. (The Makers of
modern literature) © New Direc-
tions, Norfolk, Conn.; 10Dec47;
A21657.

I. Shaw, George Bernard. II. New
Directions.

gmc/p

BENTLEY, Eric Russell.

The Caucasian chalk circle. DU12018.

SEE Brecht, Bertolt.

For published version see Brecht,
Bertolt. Parables for the theater.
DP16815.

BENTLEY, ERIC RUSSELL.

**Created equal. DU34427. SEE Filippo,
Eduardo de.**

BENTLEY, ERIC RUSSELL.

The dramatic event, and American
chronicle. Horizon Press. 278 p.
© Eric Bentley; 11Oct54; A159274.

Library of Congress
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b/p

BENTLEY, ERIC RUSSELL, ed.
From the modern repertoire, series
two. [Denver] University of Denver
Press [1952] 511 p. illus. © Eric
Bentley; 29Aug52; A70125.

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BENTLEY, ERIC RUSSELL, ed.

From the modern repertoire, series one.

[Denver] Univ. of Denver Press. 406 p.
illus. © Eric Bentley; 19Oct49; A38512.

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BENTLEY, Eric Russell.

The good woman of Setzuan. DU12239.

SEE Brecht, Bertolt.

For published version see Brecht,
Bertolt. Parables for the theater.
DP16815.

BENTLEY, ERIC RUSSELL.

H for Hamlet, a play in two acts. Based
on Henry IV, by Luigi Pirandello.

© Eric Bentley; 29Oct54; DU38316.

Bentley, Eric Russell, ed.

SCRUTINY.

The importance of Scrutiny; selections
from Scrutiny, a quarterly review,
1932-1948. Ed. by Eric Bentley.
444 p. © George W. Stewart, Pub-
lisher, inc., New York; 18Nov48;
A28118.

I. Bentley, Eric Russell, ed.

II. Stewart (George W.) Publisher,
inc.

md/rl

BENTLEY, ERIC RUSSELL.

In search of theater. [1st ed.] New York,
Knopf, 1953. 411 p. illus. © on fore-
word & revisions; Eric Bentley; 16Feb53;
A79780.

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j/e

Bentley, Eric Russell, ed.

PIRANDELLO, LUIGI.

Naked masks, five plays: [Liola. It is so!
(If you think so) Henry IV. Six characters
in search of an author. Premise.
Each in his own way] Edited by Eric
Bentley. [1st ed.] New York, 1952.
386 p. (Everyman's library, 647A,
Drama) © on introd., Liola, Premise &
compilation; E. P. Dutton & Co., inc.;
15May52; A69678.

I. Bentley, Eric Russell, ed. II. Dutton
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Bentley, Eric Russell, tr.
BRECHT, BERTOLT.

Parables for the theater. Two plays:
The good woman of Setzuan and The
Caucasian chalk circle. English
versions by Eric and Maja Bentley.
Minneapolis, Univ. of Minnesota
Press. 192 P. © Eric Bentley;
10Oct48; DP16815.

I. Bentley, Eric Russell, tr.
II. Bentley, Maja Tschernjakou,
joint tr.

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rk

BENTLEY, ERIC RUSSELL, ed.

The play, a critical anthology. 774 p.

illus. (Prentice-Hall English composition
and introduction to literature series)

© Prentice-Hall, inc., New York; 2Feb51;
A52712.

I. Prentice-Hall, inc.

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MAR 29 1951

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Bentley, Eric Russell, 1916-

... The playwright as thinker, a study of drama in modern times ... New York city, Reynal & Hitchcock [1946]

viii p., 1 l., 382 p. 21½".

At head of title: Eric Bentley.

© 5-27-46; 2c 5-31-46; Minneapolis;
A 4248.

1. Drama—19th cent.—Hist. & crit. 2. Drama—20th cent.—Hist. & crit. I. Title.

46-4867

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[15]

808.2

BENTLEY, ERIC RUSSELL.

Right you are. DU30774. SEE Pirandello,
Luigi.

BENTLEY, FAYE SHIRLEY ©.

Faye. [Figurine of old-fashioned
girl in hooped skirt] Sculpture.

© 1c 2May50; GU16193.

MAY 12 1950

BENTLEY, FRANK.

Journey to Calais, a play in one act.

© Frank Bentley, Escondido, Calif.; lc 17Feb47;
D unq. 7734.

BENTLEY, GARTH.

Editing the company publication. [A rev.
and enl. ed. of How to edit an employee
publication] New York [1953] 242 p.
© on revisions & new matter; Harper &
Bros.; 15Apr53; A87045.

I. Harper and Brothers.

Library of Congress
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jlb

BENTLEY, GARTH.

Pinfeathers from Pegasus. 146 p.

© Christopher Pub. House; 2Jun54;
A140425.

I. Christopher Publishing House.

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Copyright Office

r/m

BENTLEY, GARTH, ed.

The Seng handbook; encyclopedia of
furniture facts. AA195791. SEE
Seng Company.

NOV - 1 1951

Bentley, Garth, ed.

SENG COMPANY.

The Seng handbook: furniture facts;
commemorating eighty years of
service to the furniture industry,
1874-1954. [Garth Bentley, editor]
176 p. NM: revisions & additions.
© Seng Co.; 1Jun54; A145634.

I. Bentley, Garth, ed..

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Copyright Office

cr/it

Bentley, Gerald Eades, 1901- ed.

Jonson, Ben, 1573?-1637.

... The alchemist, by Ben Jonson. Newly edited. New York, F. S. Crofts & co., 1947.

xi, [1], 116 p. 17½^{cm}. (*On cover*: Crofts classics)

At head of title: Edited by Gerald Eades Bentley.
Bibliography: p. 116.

i. Bentley, Gerald Eades, 1901- ed. ii. Title.

PR2605.A1 1947

822.34

47-4460

© matter other than text, 9Apr47; editor, Princeton, N. J.;
AA49920.

BENTLEY, GERALD EADES, ed.

The development of English drama; an
anthology. 823 p. © Appleton-Century-
Crofts, inc., New York; 6Jul50; A45367.

I. Appleton-Century-Crofts, inc.

ma/r

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Copyright Office

AUG 1 0 1950

BENTLEY, GORDON M. ©, Knoxville,
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Laboratory and lecture manual
for economic entomology.

Rev. 1947. St. Louis, Educa-
tional Publishers, inc.

191 p., illus. © 7Nov47;
AA36070.

Bentley, Grace Laird.
COULD IT BE; w, m & © Grace Laird
Bentley 22Jul52 EU282064

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3Jul53 EU322428

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Laird Bentley 3Jul53 EU322425

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6Aug53

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220ct51 EU253691

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Bentley, Grant.

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Bentley, Gus.

I'M JUST ANOTHER SONG © w & m Gus
Bentley & Allan Strong 9Jul48
on changed m EU137817

BENTLEY, GUS. SEE
Bentley, Augustus Russell, 1900-

EU365656

AA 7519

Bentley, H C , claimant.
Corporate accounts.

see

Anderson, Rae D

AFP 4-3-46

Bentley, Harold E. H.



GET IN OR GET OUT; w Helen McLaughlan
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Harry Bentley © F. Leighton Burn-
ham, R. Jefferson Hand & Harry
Bentley 8Jul53 EU322853

BENTLEY, HARRY. SEE
Bentley, Harold E. H., 1923-

EU262685

FEB - 7 1952

BENTLEY, HARRY C. ©.

Accounting system no. 2. Manual.

Boston, Bentley School of Account-
ing and Finance. 1 v. © 7Dec48;
on revisions; AAll5933.

Bentley, Harry C 1880-
Introduction to double-entry book-
keeping. Boston, The Bentley school of
accounting and finance [1946]
cover-title, 32 p. 27cm.

© author, Boston; 23Dec46; 2c 29Jan47;
AA43336.

vf 9Apr47

Bentley, Harry C 1880-
Manual for accounting system no. 1.
Boston, The Bentley school of accounting
and finance [1946]
cover-title, 28 p. 27cm.

© author, Boston; 6Dec46; 2c 29Jan47;
AA43335.

vf 9Apr47

AA 16381

Bentley, Harry C

Manual for accounting system no. 2,
by Harry C. Bentley, C. P. A. Boston,
Bentley school of accounting and finance
[c1946]

pamphlet (25 p.) 27 1/2 x 21 cm.

Title from cover.

Steel spiral binding.

© 5-20-46; 2 c 7-25-46; Harry C.
Bentley, Boston; AA 16381.

mge 8-29-46

AA 31008

2

Bentley, Harry C

Manual for accounting system no. 2.
Boston, Bentley school of accounting
and finance [c1946]
pamphlet (36, 25 p.) 27 1/2cm.

Title from cover.

Spiral metal binding.

Parts I and II paged separately.

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Bentley, Boston; AA 31008; new matter:
pages 33-36 of part I.

afp 1-15-47

Bentley, Harvey Wilder
see Bentley, Wilder, 1900-

Bentley, Hazel M

Do you? Words by H.M. Bentley.

For voice and piano.

© 6-23-46; H.M. Bentley, Wichita,
Kan.; EU 26522.

Bentley, Hazel Marie, 1920-

The stars; words by H. M. Bentley.

©8-5-46; ✓ H. M. Bentley, Wichita,
Kan.; ✓ EU36670.

Bentley, Herbert Eugene.

WHEN WE START IN LIFE'S EARLY MORNING;
m James Charles McNeil w & © Herbert
Eugene Bentley 19Mar51 EU233321

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Bentley, Jack.

M1739 OWEN, REG.

.2 "Bop" goes the weasel; written and
.0 composed by Jack Bentley and Reg
Owen. © Francis, Day & Hunter,
ltd., London; 19Jul48; EF10120.
For voice and piano; chords in
guitar tablature and symbols.
Melody also in tonic sol-fa no-
tation.

- I. Bentley, Jack, joint composer.
- II. Title.

M1739 BENTLEY, JACK.

.2 Dickory dock; words and music by
.B Jack Bentley. © Francis, Day &
 Hunter, ltd., London; 25Aug47;
 EF9967.

I. Title.

Bentley, Jack.

A DREAM PASSED BY w & m Jack Bentley
& Barney Niesen © Savoy Music Co.
23Sep48 EU144130

BENTLEY, JACK.

The feather in your hat. See his
Itma.

M1508 BENTLEY, JACK.

(Itma) The feather in your hat, [from]
Itma, words & music by Jack Bentley.
© Francis, Day & Hunter, ltd., Lon-
don; 22Mar48 (in notice: 1947);
EF10750.

I. Title. II. Title: Itma.

xM1508.8

M1739 BENTLEY, JACK.
.2 Oliver Twist; words and music by Jack
.B Bentley. © Chappell & Co., ltd., London;
8Mar49; EF12837.

I. Title.

M1739 BENTLEY, JACK.

.2 Smoothy, words and music by Jack
.B Bentley. © Francis, Day & Hunter,
ltd., London; 22Oct47; EF9239.

M1739 BENTLEY, JACK.

.2 Smoothy; words and music by Jack
.B Bentley. © Francis, Day & Hunter,
 ltd., London; 22Mar48 (in notice:
 1947); EF10749.

I. Title.

Bentley, Jack.

*1

M1739 PARNELL, JACK.

.2 You've got what it takes, words and
.P music by Jack Bentley and Jack Parnell. © Francis, Day & Hunter, ltd.,
London; 16Jun48; EF9766.

BENTLEY, JESSIE JOHNSON ©.

Babylon the great and her daughters.

[Diagram of eight churches around
one central church] Drawing.

© 11Aug52; GU20311.

Bentley, Joe Malcolm.

BONNIE © w & m Joe Malcolm Bentley
27Sep48 EU144509

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Bentley, Joe Malcolm.

MEAN, MEAN, MEAN SON OF A GUN © w & m
Joe Malcolm Bentley 25Aug48
EU144522

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Bentley, Joe Malcolm,, Jr.

YOU'VE LIED; w & m Joe Malcolm Bentley
Jr. & Tito Tony Mandala © Joe
Malcolm Bentley Jr. 8Jan52 EU260557

FEB 18 1952

Library of Congress
Copyright Office

BENTLEY, JOHN.

Antique automobiles. Lloyd
Mallan, editor. 144 p. illus.
(Fawcett book, 168) © Fawcett
Publications, inc.; 5Dec52;
AA230863.

BENTLEY, JOHN.

Antique automobiles. [Greenwich, Conn.,
1952] 144 p. illus. (His The oldtime
automobile, v. 2) (A Fawcett book,
no. 168) © Fawcett Publications, inc.;
5Dec52; AA230863.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/m

Bentley, John.

Kill me again! By John Bentley ... New York, Dodd,
Mead & company, 1947.

3 p. l., 234 p. 21^{cm}.

"A Red badge mystery."

© 21Apr47; author, New York; A12249.

i. Title.

PZ3.B4445Ki

47-2977

Library of Congress

Copyright

[4]

ebc/vjw/mb

BENTLEY, JOHN.

The old car book. Arco Pub. Co.

144 p. © Fawcett Publications,
inc.; 11Nov53; A121805.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

1/1

BENTLEY, JOHN.

The oldtime automobile, v. 1. [Greenwich,
Conn., 1951] 144 p. illus. (A Fawcett
book, no. 134) © Fawcett Publications,
inc.; 5Dec51; A62674.

I. Fawcett Publications, inc.

MAR 24 1952

br/r

Library of Congress
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BENTLEY, JOHN.

Oldtime steam cars. 144 p. © Faw-
cett Publications, inc.; 10Aug53;
A105722.

I. Fawcett Publications, inc.

Library of Congress

bj/ *l*

BENTLEY, JOHN.

Oldtime steam cars. Arco Pub. Co.
144 p. © Fawcett Publications,
inc.; 15Sep53; A110538.

I. Fawcett Publications, inc.

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J/A

D unpub. 999, 3035

Bentley, John, pseud.

see

Clark, Frank Howard.

MSH 3-21-46

BENTLEY, JOHN CECIL.

All the world's cars, 1954.

130 p. © Cornell Pub. Corp.;

1Feb54; A138592.

P

Bentley, John Edward, 1887-

General psychology, principles and practice. Philadelphia
[etc.] Lippincott [1947]

xvi, 389 p. illus. (part col.) 21 cm.

Includes "References."

1. Psychology. I. (Title)

BF131.B552

150

Med 47-3546

© J. B. Lippincott Co.; 31Oct47; A18589.

U. S. Army Medical Library
for Library of Congress

[BF121B477g 1947]

[2]†

FGM

BENTLEY, JOHN EDWARD.

Philosophy: an outline-history. Rev.
ed. [Pub. in 1939 under title:
Visual outline of philosophy]
171 p. © Littlefield, Adams &
Co.; 12Mar54; A134336.

I. Littlefield, Adams and Company.

Library of Congress
Copyright Office

ra

Bentley, Julie.

EVERY NOW AND THEN; w Julie Bentley m

Al Morley © Crest Music Pub. Co.

25Oct54 EU375049

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Copyright Office

Bentley, Julie.

SHADOWS ON THE WALL; w Jackie Butter-
field m Julie Bentley © Crest Music
Pub. Co. 25Oct54 EU375048

Bentley, Julie.

THANK HEAVEN FOR YOU; w Julie Bentley
m Alfred Morley © Crest Music Pub.
Co. 13Sep54 EU370554

Library of Congress
Copyright Office

Bentley, Julie Patricia.

IN TIME; w Jackie Butterfield m Julie
Patricia Bentley © Jackie Butterfield
& Julie Patricia Bentley 9Dec53
EU340592

Bentley, Kenneth George.

WILL YOU REMEMBER ME; w Mamie Darling
Watson m Kenneth George Bentley
© Mamie Darling Watson & Kenneth
George Bentley 18Aug50 EU212731

SEP - 6 1950

Library of Congress
Copyright Office

Bentley, Leslie Walter.
CHANSON PETITE © m Leslie Walter
Bentley 17Nov47 EU103247

Bentley, Leslie Walter.

A GYPSY MEMORY © w & m Leslie Walter
Bentley 12Jul48 EU139810

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Bentley, Leslie Walter.

SERENADE © m Leslie Walter Bentley

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Bentley, Leslie Walter.
THEME FOR A DREAM © w & m Leslie
Walter Bentley 26Jan48 EU113636

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Bentley, Leslie Walter.

A TOUCH OF BLUES © m Leslie Walter

Bentley 26Jan48 EU113632

Bentley, Leslie Walter.

VIOLIN © w & m Leslie Walter Bentley
12Jul48 EU139811

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BENTLEY, LESTER WILLIAM.

Portrait of President Eisenhower
seated and wearing academic
robes; Painting. © Mr. & Mrs.
Lester W. Bentley; 20Aug54;
GU23730.

BENTLEY, LESTER WILLIAM.

Portrait of Supreme Court Justice
William O. Douglas. cSubject
seated & wearing robes; Paint-
ing. © Mr. & Mrs. Lester W.
Bentley; 20Aug54; GU23729.

BENTLEY, MRS. LESTER WILLIAM.

Portrait of President Eisenhower.

SEE Bentley, Lester William.

BENTLEY, MRS. LESTER WILLIAM.

Portrait of Supreme Court Justice
William O. Douglas. SEE Bentley,
Lester William.

Bentley, M.

IF IT SHOULD HAPPEN; arr M. Bentley
w, m & © Virginia Louise Logue
28Feb51 EU230816

MAR 27 1951

Library of Congress
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BENTLEY, Maja Tschernjakow.

The Caucasian chalk circle. DU12018.

SEE Brecht, Bertolt.

For published version see Brecht,
Bertolt. Parables for the theater.
DP16815.

BENTLEY, Maja Tschernjakow.

The good woman of Setzuan. DU12239.

SEE Brecht, Bertolt.

For published version see Brecht,
Bertolt. Parables for the theater.
DP16815.

Bentley, Maja Tschernjakou, joint tr.
BRECHT, BERTOLT.

Parables for the theater. Two plays:
The good woman of Setzuan and The
Caucasian chalk circle. English
versions by Eric and Maja Bentley.
Minneapolis, Univ. of Minnesota
Press. 192 P. © Eric Bentley;
10Oct48; DP16815.

- I. Bentley, Eric Russell, tr.
- II. Bentley, Maja Tschernjakou,
joint tr.

Library of Congress
Copyright Office

MISC A
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BENTLEY, Marguerite. Highlights of
bridal etiquette. AA152527. SEE
Crowell-Collier Publishing Company.

JUN 1 6 1950

Bentley, Marguerite Logan, 1889-

Wedding etiquette, by Marguerite Bentley (Mrs. Logan Bentley) [1st ed.] Philadelphia, J. C. Winston Co. [1947]

xiv, 383 p. illus. 24^{cm}.

On cover : Wedding etiquette complete.

Errata slip inserted.

1. Marriage customs and rites. 2. Etiquette. I. Title.

BJ2051.B4

395

47-4200*

© 27 May 47 ; author, Ridley Park, Pa. ; A13419.

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[20]

ep/gwh/mb

Bentley, Mary C.

BEFORE MIDNIGHT; m Mary C. Bentley
© Boyd Pub. Co. 29Feb52 EU267066

MAR 28 1952

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Bentley, Mary C.

EASTER MARDI GRAS; w & m Mary C.
Bentley © Boyd Pub. Co. 29Feb52
EU266189

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Bentley, Mary C.

JUNE-TEENTH JAMBOREE; w & m Mary C.

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Bentley, Mary C.

ROUGH AND READY MAN; w & m Mary C.
Bentley © Boyd Pub. Co. 29Feb52
EU266188

1952

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Copyright Office

M1630 BENTLEY, MELVIN.

.2 My memorie; by Carolyn Gorden [and]
.B Melvin Bentley. © Southland Music Pub.
Co., Carolyn E. Gorden, sole owner,
Tampa, Fla.; 27Jun49; EP39492. For
voice and piano, with chord symbols.

I. Gorden, Carolyn E., 1900- lyricist.
II. Title.

Bentley, Melvin S.

CASA BLANCA GIRL © w & m Melvin S.

Bentley 3Nov47 EU107004

Library of Congress
Copyright Office

Bentley, Melvin S

Memories of Texas; words by M. S.
Bentley.

Melody and chord symbols.

© 4-15-46; M. S. Bentley, Mead-
ville, Pa.; EU 25077.

Bentley, Melvin S.

MY MEMORY © w & m Melvin S. Bentley
& Carolyn E. Gorden 26Nov47
EU129186

Library of Congress
Copyright Office

M1630 BENTLEY, MELVIN S

.2 Romantic; words and music by Melvin
.B S. Bentley. © Nordyke Publishing
Co., Hollywood, Calif.; 20Mar48;
EP25917.

Bentley, Melvin Sherman.

A cottage of dreams; w & m M. S. Bentley.

© Melvin Sherman Bentley, Meadville,
Pa.; 6Mar47; EU68946.

Bentley, Melvin Sherman.

IF IT ISN'T SO © w & m Melvin Sher-
man Bentley 25Sep47 EU99145

Bentley, Melvin Sherman.

I'M IN THE MOOD FOR ROMANCE ©

w & m Melvin Sherman Bentley

50ct47 EU101189

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Bentley, Melvin Sherman.

LONELY © w & m Melvin Sherman Bentley
19Apr48 EU135189

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Bentley, Melvin Sherman.

MY HEART ISN'T BROKEN ANY MORE w & m
Edna Bentley Zimmerman © w & m Mel-
vin Sherman Bentley 7Jan49 EU155284

Bentley, Melvin Sherman.

My sweet sweetheart of dreams; w & m
M. S. Bentley. © Melvin Sherman
Bentley, Meadville, Pa.; 9Feb47;
EU65026.

Bentley, Melvin Sherman

Romantic; w & m M. S. Bentley.

© Melvin Sherman Bentley, Meadville,
Pa.; 9Feb47; EU65027.

Library of Congress
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Bentley, Melvin Sherman.

Start the engine, Elmer, we've sat
here long enough; w & m M. S.
Bentley. © Melvin S[herman]
Bentley, Meadville, Pa.; 28Feb47;
EU68053.

Bentley, Melvin Sherman.

THINKING OF YOU © w & m Melvin Sherman
Bentley 25May48 EU135188

Library of Congress
Copyright Office

Bentley, Melvin Sherman.

THREE AND ONE MAKES FOUR; w, m &
© Melvin Sherman Bentley 5Feb51
EU228583

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Copyright Office

MAR 26 1951

BENTLEY, MELVIN SHARMAN, SEE
Bentley, Melvin Sherman, 1909-

EU228583

MAR 1 1951

BENTLEY, NICOLAS.

The floating Dutchman. London, M. Joseph. 254 p. © Nicolas Clerihew
Bentley; 27Nov50; 2c 2Jan51; AI0-851.

FEB 8/1951

Library of Congress
Copyright Office

BENTLEY, NICOLAS.

The floating Dutchman. New York, Duell,
Sloan and Pearce. 256 p. (A Bloodhound
mystery] © Nicolas Bentley; 18May51;
A56503.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

BENTLEY, NICOLAS.

The tongue tied canary. London,

M. Joseph. 223 p. © Nicolas

Clerihew Bentley; 1Nov48; 1c

16Dec48; AI-1935.

mbd/r

BENTLEY, NICOLAS.

The tongue-tied canary. New York, Duell,
Sloan and Pearce. 252 p. [A Blood-
hound mystery] © Nicolas Bentley;
24Aug49; A35300. (Pub. abroad 1Nov48;
AI-1935)

md/r

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BENTLEY, NICOLAS. Source author. SEE
Deadly game.

BENTLEY, NICOLAS CLERIHEW
SEE Bentley, Nicolas.

AUG 10 1951

A

M1380

.B

BENTLEY, OLIVE.

Church; piano solo by Olive Bentley. 30¢

© Montgomery Music inc., Buffalo;
30Jul54; EP82214.

I. Title.

Library of Congress

M1380

.B


BENTLEY, OLIVE.

Jugglery; piano solo by Olive Bentley.

30¢ © Montgomery Music inc., Buffalo;
30Jul54; EP82213.

I. Title.

Library of Congress



BENTLEY, PERCY DWIGHT ©.

Proposed city-county building, Eugene,
Lane County, Oregon including site
utilization scheme. Plans. 8 sheets.

© 1c 4Apr49; IU5513.

Bentley, Peter.

M1503

.T

TRANCHELL, PETER ANDREW, 1922-

*The Mayor of Casterbridge; and opera by
Peter Tranchell, libretto in collaboration
with Peter Bentley, based on the novel by
Thomas Hardy. [Piano-vocal score]
© Peter Andrew Tranchell; 7Jul51;
EF0-9373.

I. Title. [II. Bentley, Peter. III. Hardy,
Thomas, 1840-1928.

Library of Congress
Copyright Office

OCT 15 1951

BENTLEY, PHYLLIS ELEANOR.

The house of Moreys, a romance. London,
Gollancz, 1953. 283 p. © Phyllis
Bentley; 15Jun53; 1c 24Jun53; AI-3847.

Library of Congress
Copyright Office

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BENTLEY, PHYLLIS ELEANOR.

The house of Moreys, a romance.

New York, Macmillan, 1953. 283 p.

Appl. states prev. pub. abroad,

15Jun53, AI-3847. © Phyllis

Bentley; 30Jun53; A97380.

Library of Congress
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J/1'

BENTLEY, PHYLLIS ELEANOR.

Life story [a novel] London, V.

Gollancz. 297 p. © Phyllis

Bentley; 6May48; 1c 30Jun48;

AI-1678.

BENTLEY, PHYLLIS ELEANOR.

Life story. [A novel] New York,
Macmillan Co. 290 p. © Phyllis
Bentley; 14Sep48; A25236. (Pub.
abroad 6May48; AI-1678)

ep/pam

BENTLEY, PHYLLIS ELEANOR.

Panorama, tales of the West Riding.

London, Gollancz, 1952. 287 p.

**© Phyllis Bentley; 14Jan52; 1c 16Jan52;
AI-3325.**

3 2 6 1952

vp/r

Library of Congress
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BENTLEY, PHYLLIS ELEANOR.

Quorum. London, Gollancz. 320 p.

© Phyllis Bentley; 17Jul50; 1c 26Jul50;
AI-2839.

SEP -1 1950

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awm/mb

BENTLEY, PHYLLIS ELEANOR.

Quorum. New York, Macmillan. 309 p.

© Phyllis Bentley; 16Jan51 (in notice:
1950); A51293. Appl. states prev. pub.
abroad 17Jul50, AI-2839.

hmp/r

FEB 21 1951

Library of Congress
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Bentley, Phyllis Eleanor, 1894-

The rise of Henry Morcar, by Phyllis Bentley. London,
V. Gollancz ltd, 1946.

308 p. 19^{cm}.

Pub. 5-6-46; 1c 7-3-46; Halifax,
Yorkshire, Eng.; A int. 293.

i. Title.

46-19688

Library of Congress

PZ3.B4446R1

[3]

Bentley, Phyllis Eleanor, 1894-

The rise of Henry Morcar [by] Phyllis Bentley. New York,
The Macmillan company, 1946.

viii, 415 p. 22^{cm}.

I. Title.

PZ3.B4446Ri 2

46-8522

Pub. 3Dec46; author, Halifax, Yorkshire, Eng.; A8867.
Prev. reg. AI 293.

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Bentley, Phyllis Eleanor, 1894-.

Some observations on the art of narrative,
by Phyllis Bentley.. London, Home & Van
Thal, 1946.

3 p. l., 41 p. 19^{cm}.

"First published 1946"

1. Fiction--Technique. 1. Title.

PN 3358.B45 1946

808.3

47.912

Pub. 4Oct46; lc 4Dec46; author, Halifax,
Yorkshire, Eng.: AI- 584.

Bentley, Phyllis Eleanor, 1894—

Some observations on the art of narrative, by Phyllis Bentley.
New York, The Macmillan company, 1947.

4 p. l., 50 p. 19½ cm.

First published in London in 1946.

1. Fiction—Technique. I. Title.

PN3358.B45 1947

808.3

47—982

Pub. 28Jan47; 2c 4Dec46; author, Halifax, Yorkshire, Eng.;
A10172. Prev. reg. AI 584.

no r
Library of Congress

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M1978.L8

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Bentley, Rhoda K., lyricist.

Thuline, Evangeline C

The lumberman's dream ... words by
Rhoda K. Bentley.

© 28Dec45; 2c 25Feb46; lyricist, Altoona, Pa.; EP1564.

For voice and piano.

I. Bentley, Rhoda K., lyricist. II.
Title.

Bentley, Robert William.
Now is the time; w Bill [i.e. Robert
William] Bentley, m W. B. Tanner.
© Robert William Bentley & William
Bevier Tanner, Elmira, N. Y.; 15May47;
EU75507.

Bentley, Robert William.
Bentley, Bill.

See also

Bentley, Roberta L.

MY FAITH IN YOU; m Louis Tobin w &
© Roberta L. Bentley 13Jun50
EU206752

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JUL - 6 1950

Bentley, Ruth.

ALONE; w & m Paul Barbarin & Ruth
Bentley © Paul Barbarin 26Mar53
EU309383

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Bentley, Ruth.

HOW NICE. Quels beaux souvenirs; w,
m & © Ruth Bentley 16May52 EU275566

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Bentley, Ruth.

IT SEEMS LIKE YEARS; w, m & © Ruth
Bentley 1Feb52 EU263206

FEB 18 1952

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Bentley, Ruth.

IT'S TIME; w, m & © Ruth Bentley
1Feb52 EU263207

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BENTLEY (S. D.) AND COMPANY.

Super-pay-tab, complete payroll deductions at a glance for New Jersey employers, effective January 1, 1954, for weekly payroll. SEE Feldman, Saul D.

Bentley, Ted.

LET'S BE KIDS ONCE AGAIN, THIS CHRIST-
MAS TIME; w, m & © Harold Jensen,
Clara Nelson & Ted Bentley 31May50
EU205658

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Bentley, Thelma Davis.

I CRY OVER YOU m Robert Louis Carleton
© w Thelma Davis Bentley 3Jan49
EU152587

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Bentley, Thomas Jefferson.

MINE AND MINE ALONE; w, m & © Thomas
Jefferson Bentley 29Jan51 EU228029

MAR 1 1951

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BENTLEY, W. J., PSEUD. SEE Ulliyett,
Kenneth.

Bentley, W

Peck

How do you like that dream; words by
Ed. Sundback, music by W. Peck Bentley.

Melody unaccompanied.

First line: Ever since I met you.

© 1 c ¹²⁻²¹⁻⁴³~~2-21-46~~; Edgar Emil Sundback,
Bellingham, Wash.; E unpub 7047.

ksk 5-15-46

Bentley, Wilder, 1900- *comp.*

Culture of the Far East in northern California; a check list of books and pamphlets available to students of inter-cultural relations. With a supplementary list of books on Japanese culture in the William Dallam Armes collection of Japanese prints, comp. by Chiura Obata. Stockton, Calif., Stockton Junior College, 1947.

cover-title, 14 l. 36 cm.

© Harvey Wilder Bentley, Berkeley, Calif.; 12Jun47;
AA60992.

47-6584*

[3]

image

Bentley, William Preston.

M1621 MOORE, MARY CARR, 1873-

.M Vision, song for medium voice, text
[by] William Preston Bentley, from
The poet. Music [by] Mary Carr
Moore. [Op. 98, no. 11] © Wesley
Webster; 25May48; EP27706.

Bentley, Woodrow Alton.

WONDERIN'; w, m & © Woodrow Alton

Bentley 17Oct52 EU293125

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Copyright Office

Bentley album of 14 piano solos.

M22
.B52
B4

BENTLEY, BERENICE BENSON.

A Bentley album of 14 piano solos; by
Berenice Benson Bentley. [Comp. by
Albert H. Foster] © Clayton F. Summy
Co., Chicago; 27May49; EP38984.

I. Foster, Albert H., 1888- comp.
II. Title. III. Title: Album of 14 piano
solos.

BENTLEY AND SIMON, INC.

Robes of distinction for church,
college, and school. rCatalog;
New York r1952; 32 p. illus.
© on revisions; Bentley & Simon,
inc.; 2Jan52; AA205202.

MAR 12 1952

Bentley Music Co.

YOU DON'T HAVE TO BE FROM THE COUNTRY;
w & m Newton Thomas © Bentley Music
Co. 20Aug54 EU368219

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BENTLEY PUBLICATIONS, INC.

SEE

FLORIDA TRU-SPORT.

Library of Congress
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BENTLEY SCHOOL OF ACCOUNTING AND FINANCE,
Boston.

Corporate accounts. AA173948. SEE
Anderson, Rae D.

FEB 21 1951

BENTLEY School of Accounting and
Finance, inc. Audit case, Bentley
Manufacturing Company. AA93137.
SEE Lindsay, Maurice M.

BENTLEYVILLE TELEPHONE COMPANY.

Bentleyville, Beallsville, Scenery
Hill [and others] telephone direc-
tory. Jan. 1953. 1 v. Appl.
authors: Allen Lynn Schauer &
Robert P. Jones. © The Bentley-
ville Telephone Co.; 15Feb53;
A87506.

BENTLEYVILLE, WASHINGTON COUNTY, PA.

SEE Sanborn Map Company.

M1356

.B

BENTLY, GUS.

If It's True; words and music by
Don Redman, Jule Penrose and
Gus Bently, arr. by Johnny War-
rington. © American Academy
of Music, inc., New York;
18Sep47; on arrangement;
EP18248. Piano-conductor
score (orchestra, with words)
and parts.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. War-
rington, Johnny arr. IV. Title.

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✓
M1630 BENTLY, GUS.

.2 If it's true; words and music by Don Red-
.B man, Jule Penrose and Gus Bently.
© American Academy of Music, inc.,
New York; 17Oct47; on arrangement &
changed words & music; EP36092.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. Title.

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Bently (Édition)

M1356

.V

VAES, TONY, 1896-

Gilda; tango fantasia, letra de Alberto
Rochi [pseud.] musica de Al. Paraiso
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Édition
Bently, Brussels; 24 May 52; EF0-14887.

I. Title. [II. Lopez, Eduardo]

Bently (Edition)

M1356

.V

VAES, TONY, 1896-

Una lagrima; tango canción, música de
Al. Paraiso [pseud.] letra y creación de
Alberto Rochi [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Édition Bently, Brussels; 24May52;
EF0-14886.

I. Title. [II. Lopez, Eduardo]

art.

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Bento, Jacob, lyricist.

George, Don. Only one wish.

Bento, Jacob.

You'll be my only girl; w J. Bento, m
Don George. © Jacob Bento, Wahiawa,
Oahu, T. H.; 27Jan47; EU60790.

Bento, Sammy M.

COME TO HAWAII NEI; w John J. Marin
m Sammy M. Bento © John J. Marin &
Sammy M. Bento 16Nov53 EU338077

Bento, Sammy M.

MY ROSE; w John J. Marin m Sammy M. Bento
to © on changed w John J. Marin & Sam-
my M. Bento 30Apr54 EU356475. Appl.
states prev. reg. as MY HEART 9Apr54
EU354042

BENTO, SAMMY M. SEE
Bento, Samuel M., 1925-

EU353954

Bento, Samuel.

ELEANOR, I LOVE YOU © w & m Samuel
Bento 3Jan49 EU159683

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Bento, Samuel M.

HOW GREAT MY MOTHER IS; w John J. Marin
m Samuel M. Bento © on new w John J.
Marin & Samuel M. Bento 7Apr54
EU353954. Appl. states prev. reg. as
ELEANOR I LOVE YOU 3Jan49 EU159683

BENTON, ALICE GILL ©

Milestones. [Poems] Eureka Springs,

Ark., New Dimension Press. 38 p.,

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NOV 17 1950

AA43719

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York, Printed by Latham process corp.]
c1946.

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Spiral metal binding.

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Jackson-Benton Sales Company. SEE
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EU363650

BENTON, BONNIE (HIGDON)

The sonnie by Bonnie, featuring
original, semi-free verse on the
realm of reality. 137 p.

© Dorrance & Co., inc.; 26Oct54;
A158549.

I. Dorrance and Company, inc.

Library of Congress
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b/p

Benton, Briggs.

KEEP YOUR CHIN UP AND SMILE; m Briggs
Benton w & © James John Markisello
22Jun51 EU242162

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JUL 13 1951

Benton, Byron.

MY HEART IS LONELY TONIGHT w & m
Byron Benton © Byron Benton. Notice
2Mar53 v21 p514

Library of Congress
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Benton, Byron Clifford.

MY HEART IS LONELY TONIGHT; w, m & ©
Byron Clifford Benton 2Mar53
EU307171

Library of Congress
Copyright Office

Benton, Charles Kelly.

IT'S CHRISTMAS; w Charles Kelly Benton
m George Bernhardt Demme © Charles
Kelly Benton & George Bernhardt Demme
3Jun54 EU360075

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BENTON, CHARLOTTE H. A.

White fire. Dallas, Story Book Press

[1953, c1952] 152 p. © Charlotte H. A.

Benton; 20Mar53 (in notice: 1952);

A86576.

Library of Congress
Copyright Office

j/m

BENTON, CHUCK. SEE
Benton, Charles Kelly, 1934-

EU360075

BENTON, CLEM CORNELIUS ©

Hypodermic syringe holders. Techni-
cal sketch. © 1c 14Apr48; IU4401.

E unp 7154

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See

Baldinette, Dorothea.

Jss 5-15-46

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English translation by Eloy
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Benton, Genevieve Evelyn, Sister.

NOV - 1 1951

Benton, Fred Cleveland, Jr.

ON THE TRAIL OF BROKEN DREAMS; w William Pearson Bierds m Fred Cleveland Benton Jr. © William Pearson Bierds & Fred Cleveland Benton Jr. 2May50
EU202464

Library of Congress
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MAY 18 1950

Benton, Fred Richard.

Evening serenade; w & m Dick [i. e.
Fred Richard] Benton. © Fred
Richard Benton, Sioux City, Ia.;
4Jun47; EU78826.

Library of Congress
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Benton, Fred Richard.

MY SOMEONE © w & m Fred Richard Benton
21Apr49 EU164692

Library of Congress
Copyright Office



Benton, Fred Richard.

Thinking of you; w & m Dick [i. e. Fred
Richard] Benton. © Fred R[ichard]
Benton, Sioux City, Ia.; 27Apr47;
EU66687.

Benton, Fred Richard.
ZOM-BOOGIE © m Fred Richard Benton
5May48 EU128382

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Bible stories in the language of youth. [Book 1]: Creation to the promise of the Saviour. By Sister Evelyn Benton. [1st ed.] 42 p., illus. Text in English and Spanish. © Our Lady of Victory Missionary Sisters; 20oct51; AA195416.

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MAY 23 1951

BENTON, GENEVIEVE EVELYN. SEE

Benton, Evelyn, Sister.

Benton, Howard McDaniel.

OUR SONG OF LOVE; w, m & © Robert
Eugene Thornton & Howard McDaniel
Benton 29May53 EU318179

Library of Congress
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BENTON, HUGH, pseud. SEE
Ellis, Vespew Benton, 1917-

*

EP58151

JAN - 4 1952

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BENTON, HUGH HERBERT.

SEE

BLUE VULTURE.

ML630.2

.T

Benton, Idella, lyricist.

Tobin, Louis, 1904-

Leave a little light; words by Idella
Benton.

© 20Sep46; lyricist, Miami, Fla.;
EP6122. Prev. reg. 19Mar46; EU12269.
For voice and piano.

I. Benton, Idella, lyricist. II. Title.

Music Cat.

Library of Congress
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Benton, Iva E.

WHERE THE SWEET MAGNOLIAS BLOOM w Iva
E. Benton © m Anna May Vincent
23Sep49 EU179657

BENTON, JAMES G.

Figurine. / Saucy. [^] ~~Sculpture~~. © TY co., ltd.,
Los Angeles; 5Feb47; GU 4136.

mm 4Apr47

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Figurine. / Sultry. ~~Sculpture~~. © TY co., ltd.,
Los Angeles; 5Feb47; GU 4135.

mm 4Apr47

Benton, Jess.

FOOTSTEPS ON MY HEART; w Jess Benton
m Anton Franz Zimmers © Anton Franz
Zimmers 30Jan52 EU262965

FEB 18 1952

Library of Congress
Copyright Office

Benton, Joel.

I've got some forgetting to do; w &
-m Joel Benton, m Dave Klatzkin.

© Regent music corp., New York;
7May47; EU74815.

Benton, Joel.

M1630 KLATZKIN, DAVE.

.2 I've got some forgetting to do;
.K words by Joel Benton, music by
Dave Klatzkin. © Regent Music
Corp., New York; 10Jul48; EP28597.

I. Benton, Joel, lyricist. II.
Title.

Revised

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Weston, Paul. This time.

Benton, John, 1912-

If you're born a fool; words by J. Benton.

© 8-5-46; J. Benton, New York;
EU52325.

Benton, John, 1912-

Let me squeeze your lemon; words by J. Benton.

© 8-5-46; J. Benton, New York;

EU52326.

BENTON, JOHN KEITH.

**Forest fire; a sermon delivered at
the West End Methodist Church,
Nashville, Tennessee, on Sunday,
November 2, 1952. 8 l. © John
Keith Benton; 2Apr53; A87554.**

P

BENTON, JOSÉ ANTONIO.

Calangro; oder, Das Friedensfest der
Tiere. 111 p. © Claassen Verlag
GmbH.; 15Mar54; AFO-14203.

I. Claassen Verlag G.m.b.H.

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Die cambresische Hochzeit, Roman. 193 p.
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Hamburg; 15Apr50; AF0-1967.

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jb/r

JUL - 7 1950

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THOSE LITTLE SECRETS; w, m & © Lee
Earl Benton 10Sep54 EU370438

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Benton, Leenora Maye.

DANCING BY RAYS OF THE RAINBOW arr
James B. Paris & L. Leslie Loth © w
& m Leenora Maye Benton 8Jan48
EU111319

BENTON, LEENORA MAYE ©, Jackson-
ville, Tex.

Treasured thoughts. 4 1.

© 6Sep47; AA61383.

BENTON, LETTY MABEL.

Parliamentary law; motions

simplified. 32 p. Appl. title:

Motions simplified. © Letty

Mabel Benton; 1Sep54; A152071.

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Parliamentary law; aids for
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Precedence of motions; parliamentary
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Benton, Mrs. Lewis.

WHEN I CROSS THE RIVER; w & m Willa
Bell Benton arr Elmer Adam Carter
© Mrs. Lewis Benton 15Apr54 EU356034

Benton, Lillian E.

IN A ROSE GARDEN © w & m

Lillian E. Benton 29 Jun 47

EU82022

M160 BENTON, MARION L.

.2 Would she? Words and music by Marion
.B L. Benton, Jr. © Nordyke Publishing
Co., Hollywood, Calif.; 26Aug48;
EP31491.

Benton, Marion Louis, jr.
U. N. O. © w & m Marion Louis
Benton, jr. 23Sep47 EU94654

K 873

Benton, Marjorie Fisher.

Crafts of the Southern highlands.

sheet. 12" x 18"

Industrial map picturing the handicraft industries of parts of Kentucky, Virginia, Tennessee, North Carolina, and South Carolina in the Appalachian area. In various colors.

© 11-26-45; 2 c 1-20-46; Hartsdale, N. Y.;
K 873.

mrm 6-12-46

BENTON, MAUDE M.

Animal bones and waterfalls [verse]

65 p. © The Exposition Press,

New York; 29Dec47 (in notice: 1948);

AA82467.

I. Exposition Press.

ekd/p

BENTON, MICHAEL J., PSEUD. SEE
Johnson, James Benton.

BENTON, MIKE ©.

Rules and laws of Spell-O. [Game]

Cards and folder, illus.

© 6May50; AA150408.

MAY 26 1950

Benton, Mildred Jeanne.

DO YA, DO YA DARE © w Mildred Jeanne
Benton m George Oliver Sontag
15Aug49 EU180941

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Benton, Mildred Jeanne.

LOST IN A DREAM © w Mildred Jeanne
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Benton, Mildred Jeanne.

THERE'S A BEE IN YOUR BONNET © w
Mildred Jeanne Benton m George Oliver
Sontag 14Nov49 EU184956

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Benton, Mildred Jeanne.

WAS IT ME OR WAS IT MOONLIGHT © w Mildred Jeanne Benton m George Oliver
Sontag 26Sep49 EU180046

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Benton, Mildred Jeanne.

WHY ARE YOU BLUE JAY © w Mildred Jeanne
Benton m George Oliver Sontag
26Sep49 EU180047

BENTON, PATRICIA.

Medallion Southwest. Illus. by
Paul Coze. Rydal Press. 64 p.

© Patricia Benton; 15Oct54;

A162445.

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Signature in sand. [Poems] Book designed
and illustrated by Paul Coze. New York,
Greenberg [1952] 69 p. © Patricia
Benton; 31Oct52; A72828.

I. Coze, Paul, illus.

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Benton, Patricia.

SONG OF ARIZONA; w & m Patricia Benton
arr Jack Sidney Stalker © Patricia
Benton 9Dec53 EU340982

BENTON, PATRICIA.

The whispering earth; with ten original
woodcuts by Fritz Kredel. New York,
1950. 47 p. © Patricia Benton;
1Nov50; A50604.

hmp/r

JAN 22 1951

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BENTON, PAUL V., PSEUD. SEE
Benson, Purl Daryl.

REV. 8Feb55

D unp. 3334

Benton, Pauline

Ch'ango's flight to the moon. A drama based
on a Chinese legend.

Typewritten

© 1 c 5-30-46; Pauline Benton, New York;
D unp. 3334.

el 6-18-46

BENTON, PAULINE.

How Elephant Gay eats, a sequel to the musical
drama Elephant Gay. In six scenes. © Pauline
Benton, New York; lc 4Apr47; D unp. 8481.

vls 4-18-47

Denton, R.S., 1t. author. A dissection guide.
AA48077. see Wassermann, Frederick.

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olg 4-15-47

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QA-53348

•lg 7-31-47

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BENTON, Ray. SEE Benton, William Ray.

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Distortion, a play in nine scenes, by
Albro George Wynkoop, Jr. [pseud.]

© Richard Edmund Benton; 1c 5Jan48;
DU12268.

Benton, Robert Raymond.
DELICIAS; English w Henry Marcellous
Gibbs m Robert Raymond Benton
© Henry Marcellous Gibbs & Robert
Raymond Benton 28Jun50 EU208147

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Benton, Robert Raymond.

SABROSO; m & © Robert Raymond Benton
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A dissection guide. see Wasserman,
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AA 40134, 46228

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pam 4-17-47

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pam 4-17-47

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NOV 14 1950

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America, the Bible, and the Constitution; the A B C of freedom. Washington, D. C., Review & herald, 1946.

booklet (96 p.) illus. 19 1/2 cm.

© 6-21-46; 2 c 6-26-46; Review & herald pub. assn., Washington, D. C.; AA 15047.

afp 7-17-46

Benton, Rufus.

WHAT IS LOVE w Charles Samuel

Hunt, jr., © m Rufus Benton, arr

Edward Frederick Hulse 24Oct47

EU100045

BENTON, STUART, pseud.

**All things human. 383 p. © Sheridan
House, inc., New York; 15Nov49; A38619.**

I. Sheridan House, inc.

**Library of Congress
Copyright Office**

vp/ r

Benton, Thomas.

COME HOME, DEAR SINNER. © 1Apr23,
A765376. R76296, 29Mar51, Thomas
Benton (A)

MAY 1 0 1951

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Benton, Thomas.

I NEVER HAD A CHANCE; w, m & © Thomas
Benton 3Sep54 EU369637

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Benton, Thomas.

JESUS IS OUR PILOT. © 1Apr23,
A765376. R76295, 29Mar51, Thomas
Benton (A)

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Benton, Thomas.

JESUS SAVIOR, PILOT ME; w & m, arr.

© 1Apr23, A765376. R76298, 29Mar51,
Thomas Benton (A of m & arrangement)
& E. Hopper (A of w)

MAY 10 1951

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BENTON, THOMAS, ^{H,} New York.

The music lesson. (No. 25429) Greeting card.

© 1Apr46; K 7139.

BENTON, THOMAS HART.

Achelous and Hercules. Author of
reproduction: House of Photography.

Col. reproduction of painting. 5

x 19 in. © Harzfeld's, inc.;

6May47; H977.

G 521

Benton, Thomas Hart
[After many springs]

Photograph of painting. Skull at base of tree on which flowers and vines are growing appears in foreground; farmer plowing field is shown in background.

© lc 2-12-46; Associated American artists, New York; G 521.

hbn 4-10-46

BENTON, THOMAS HART.

An artist in America. New and rev. ed.
with 79 illus. New York, University of
Kansas City Press—Twayne Publishers
[1951] 324 p. © on revisions, foreword,
chapter 9 & new illus.; Thomas Hart
Benton; 17Dec51; A66166.

G 514

[Benton, Thomas Hart]
[Back from the field]

Photograph of painting of negroes
dumping cotton on porch of hut.

© lc 2-12-46; Associated American
artists, New York; G 514.

mfp 4-10-46

G 146

Benton, Thomas Hart
Boom town.
(No. 4)

Painting of busy intersection in small town.
Oil wells in background.

c l p c 1-12-46; Encyclopaedia britannica,
inc., Chicago; G 146.

mrmm 5-2-46

G 518

Benton, Thomas Hart
Corn and winter wheat.

Photograph of painting.

Men loading small mule drawn cart amidst
stacks of corn stalks and wheat, husked corn
in piles on ground, haystack on slope in back-
ground with barn nestled in trees.

© 1 c 2-12-46; Associated American artists
New York; G 518.

mrn 4-18-46

G 516

[Benton, Thomas Hart]

[Cotton pickers]

8 1/2" x 11 1/4"

Photograph of painting.

© lc 2-12-46; Associated American
artists, New York; G 516.

mfp 4-10-46

BENTON, THOMAS HART.

Custer's last stand. [Battle scene in
last stage] Oil on canvas. Paint-
ed in: 1945. © Richard A. Russell;
lc 120oct48; GU10597.

BENTON, THOMAS HART.

Down on the farm; rice harvest.

Col. reproduction of painting.

16 x 21 in. Painting dated [19]47.

"Painted by Thomas Hart Benton

especially for The National City

Bank of New York. One of a series

... appearing in national magazines,

1948." © The National City Bank

of New York; 25Dec47 (in notice:

1948); H1025.

BENTON, THOMAS HART.

Electric power. cMan working on
power line near electric plants
Col. reproduction of painting.
11 x 17 in. fold. to 11 x 9 in.
Author of reproduction: Kansas
City Power & Light Co. © Kansas
City Power & Light Co.; 19Mar53;
H2968.

t.

©.

BENTON, THOMAS HART, 1889-

Fluid catalytic crackers, Baton Rouge,
Louisiana. Col. reproduction of painting. 16 3/4 x 20 in. Painting dated [19]45. "Copyright 1946". © Standard oil co. (New Jersey), New York; pub. 3Jun47; H 725.

G 519

[Benton, Thomas Hart]
[Gateside conversation]

Photograph of painting of man standing at side of buggy talking with couple seated within.

© lc 2-12-46; Associated American artists, New York; G 519.

mfp 4-10-46

BENTON, THOMAS HART.

The Kentuckian; or, The hunter.

cPioneer man in buckskin with long
rifle, boy & dog at sides Paint-
ing. Appl. author: United Artists
Corp., employer for hire of Thomas
Hart Benton. © United Artists
Corp.; 20Dec54; GU24249.

t. The Kentuckian.

2d t.: The hunter.

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BENTON, THOMAS HART.

Louisiana rice fields. Col. reproduction of painting. 10 x 6 in.
(Artext print no. 392) "Brooklyn Museum." © Artext Prints, inc.;
10Feb48; H979.

G 520

[Benton, Thomas Hart]
[Plantation road]

Photograph of painting of negroes
loading cotton in wagon at side of road.

© lc 2-12-46; Associated American
artists, New York, G 520.

mfp 4-10-46

G 512

[Benton, Thomas Hart]

[Rice threshing]

8 1/2" x 11 1/4"

Photograph of painting.

© lc 2-12-46; Associated American
artists, New York; G 512.

mfp 4-10-46

G 509

[Benton, Thomas Hart]

[Roadside bin]

8 1/2" x 11 1/4"

Photograph of painting.

© lc 2-12-46; Associated American
artists, New York; G 509.

mfp 5-10-46

BENTON, Thomas Hart.

Roasting ears. H1787. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series W.

FEB - 6 1951

G 774

Benton, Thomas Hart
Shucking corn.

Painting showing two men working in
a cornfield.

© 1 p. c. 2-14-46; Associated American
artists, inc.; New York; G 774.

trm 5-28-46

G 511

[Benton, Thomas Hart]
[Spring on the Missouri]
8 1/2" x 11 1/4"

Photograph of painting.
Clc 2-12-46; Associated American
artists, New York; G 511.

4-10-46

BENTON, THOMAS HART.

Spring tryout. [Two boys attempting to ride horse in open field; one falling about to hit ground, the other holding on fearfully] Author of reproduction: Binson-Freeman Co., Inc. Col. reproduction of painting 18 x 24 in. (6669)

"[19]44." © New York Graphic Society, New York; 1Apr49; H1325.

G 517

[Benton, Thomas Hart]
[Sugar cane]

Photograph of painting of men in field
cutting sugar cane.

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artists, New York; G 517.

mfp 4-10-46

G 515

Benton, Thomas Hart
Swing your partner.

Photograph of water color painting.

Men in shirt sleeves, one playing violin,
another a banjo, with one in background on
raised platform calling dances as couples dance
in foreground.

© 1 c 2-12-46; Associated American artists,
New York; G 515.

mrm 4-18-46

Benton, Thomas Hart, 1889-

Thomas H. Benton. New York, American artists group
[1946]

[64] p. illus. 16^{cm}. (*On cover: American artists group. Monograph
no. 3*)

Illustrations: p. [5]-[63]

Portrait of the artist on cover.

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46-3366

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[3]

759.13

G 513

[Benton, Thomas Hart]
[Tulips in a blue vase]

Photograph of painting; flowers in vase on table on which there are also a bowl of fruit and a knife and partially peeled apple on plate.

© lc 2-12-46; Associated American artists, New York; G 513.

hbn 4-10-46

BENTON, THOMAS HART.

Threshing wheat. 9843. cSteam
tractor, truck & horses pulling
hay wagon; wide field; Col. re-
production of painting. Author
of reproduction: Anton Schutz.

© New York Graphic Society;
26Aug54; H3985.

G 510

Benton, Thomas Hart
The water bucket.

Photograph of a painting. Negro boy
asleep holding dipper in water bucket.

© lc 2-12-46; Associated American
artists, New York; G 510.

hbn 4-10-46

BENTON, WALTER.

The morning Eve was born. [Poem]

4 p. © John S. Mayfield; 23Aug48;

AA91248.

BENTON, WALTER.

Never a greater need. [1st ed.]

62 p. © Alfred A. Knopf, inc.,
New York; 19Jan48; A20493.

I. Knopf (Alfred A.) inc. (1)

BENTON, WILBUR CLARKE.

Side porch democracy. Philadelphia

[1951] 220 p. © Dorrance & Co., inc.;

1Dec51; A62407.

I. Dorrance and Company, inc.

vp/r FEB 15 1952

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BENTON, WILLA.

The finger of unreason. Vantage
Press. 251 p. © Willa F.
Benton; 21Dec53; A121477.

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1/m

Benton, Willa Bell.

WHEN I CROSS THE RIVER; w & m Willa
Bell Benton arr Elmer Adam Carter
© Mrs. Lewis Benton 15Apr54 EU356034

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BENTON, WILLIAM E.

Radishes and roses, by W. E. "Dad" Benton.
Hollywood, Calif., Crestline Books [1952]
80 p. © William E. Benton; 21Feb52;
A95016.

BENTON, WILLIAM RAY.

The college of art-typing knowledge,
script for a fifteen-minute television
program, by Ray Benton and Julius
Nelson. [Sample episode] © William
R. Benton, Julius Nelson; 1c 20Aug48;
C2947.

BENTON, WILLIAM RAYMOND.

Ray Benton's hobby house, a television
program script. © William Raymond
Benton; 1c 23Nov48; C3189.

BENTON, WILLIAM RAYMOND.

What is It? Television program script.

© William Raymond Benton; 1c 8Feb49;
C3397.

BENTON-MEDNIKOFF, PATRICIA.

Voices in the willows. [Poems]

Chicago, Dierkes Press. 96 p.

© Patricia Benton Mednikoff;

15Nov47; A22085.

ep/p

**BENTON, Ark. SEE Arkansas Map Co.,
Little Rock, Ark. City of Benton, Arkansas.**

F3580.

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Analysis of television ownership.

Dec. 1, 1950. 1 v., illus.

© 2Apr51; AA181648.

MAY 10 1951

BENTON AND BOWLES, INC.

Be light-hearted. KK75369. SEE
Brewing Corporation of America.

BENTON AND BOWLES, INC.

Be light-hearted. KK76810. SEE
Brewing Corporation of America.

BENTON AND BOWLES, INC.

Be light-hearted. Double your pleasure with Carling's Red Cap ale.

KK76143. SEE Brewing Corporation of America.

BENTON AND BOWLES, INC.

Be light-hearted, stay light-hearted.

KK70948. SEE Brewing Corporation
of America.

MAR 27 1952

BENTON & BOWLES, INC.

Be light hearted! Stay light hearted!

Step up to Carling's. KK73299.

SEE Brewing Corporation of America.

BENTON AND BOWLES, INC.

Be light-hearted, stay light-hearted.

Step up to Carling's. Red Cap ale.

**KK68952. SEE Brewing Corporation
of America.**

FEB - 6 1952

BENTON AND BOWLES, INC.

Be light-hearted, stay light-hearted.

Step up to Carling's. You've never
tasted anything so refreshing.

KK69585. SEE Brewing Corporation
of America.

FEB 15 1952

BENTON AND BOWLES, INC.

Better than beer? KK86546. SEE
Brewing Corporation of America.

BENTON AND BOWLES, INC.

Better than beer? Try Carling's

Red Cap ale this week and see.

KK86731. SEE Brewing Corporation
of America.

BENTON AND BOWLES, INC.

**A care-free kitchen is the heart of
your home, so set your heart on
Crosley. KK79647. SEE Avco Manu-
facturing Corporation.**

BENTON AND BOWLES, INC.

Continental Oil Company is happy to
appoint ... SEE Continental Oil
Company.

BENTON AND BOWLES, INC.

Dandy, Handy 'n Candy. B5-18098.

SEE Winsor, Dan.

AUG - 9 1951

BENTON AND BOWLES, INC.

Do you agree? Does Carling's Red Cap
ale taste even better than beer?

KK76144. SEE Brewing Corporation
of America.

BENTON & BOWLES, INC.

**Do you know these important facts
about filter cigarette smoking?
You're so smart to smoke Parlia-
ments ... KK73301 ... SEE Benson
& Hedges.**

BENTON AND BOWLES, INC.

Free of extra cost, full-size package of amazing new Weather-Pruf brand salt. KK72619. SEE General Foods Corporation.

BENTON AND BOWLES, INC.

Friendliest stop on the highway.

SEE Continental Oil Company.

BENTON AND BOWLES, INC.

Going places over Decoration Day?

KK85909. SEE Continental Oil
Company.

BENTON AND BOWLES, INC.

Here's a stopper. KK86505. SEE

Continental Oil Company.

BENTON AND BOWLES, INC.

It's here. The world's first truly
free-pouring salt. KK72386. SEE
General Foods Corporation.

BENTON AND BOWLES, INC.

Just what the doctor ordered to
bring jobbers a healthy boost in
sales. KK84690. SEE Continental
Oil Company.

BENTON AND BOWLES, INC.

Keep your eye on Conoco for 1953.

KK80600. SEE Continental Oil
Company.

AA 2640

Benton & Bowles, inc., claimant.

Legal hazards of an advertising agency and
Benton & Bowles, inc., Legal standards of Pro-
cedure. December, 1945. [New York, Printed by
Benton & Bowles, c1945]

10 l. 28cm.

Mimeographed stapled leaves.

© 12-18-45; 2 c 1-24-46; New York; AA 2640.

msh 2-15-46

vf 6-5-46

BENTON AND BOWLES, INC.

New. Amazing. The world's first truly
free-pouring salt. KK76147. SEE
General Foods Corporation.

BENTON & BOWLES, INC.

New, improved. KK76321. SEE

Pepperell Manufacturing Company.

BENTON AND BOWLES, INC.

New salt discovery. Wonderful new
Weather-Pruf salt. KK71956. SEE
General Foods Corporation.

BENTON AND BOWLES, INC.

New salt discovery. Wonderful new
Weather-Pruf salt ... KK72617.
SEE General Foods Corporation.

BENTON AND BOWLES, INC.

New salt miracle. KK71323. SEE

General Foods Corporation.

BENTON AND BOWLES, INC.

New salt miracle. KK72618 ... SEE

General Foods Corporation.

BENTON AND BOWLES, INC.

New salt miracle. Great new Weather-
Pruf brand salt. KK71825. SEE
General Foods Corporation.

BENTON AND BOWLES, INC.

New salt miracle. New diamond crystal

Weather-Pruf salt. KK71955. SEE

General Foods Corporation.

BENTON AND BOWLES, INC.

No matter how you toss and turn,
Lady Pepperell's new wonder snug
fit sheet stays put. KK77825.
SEE Pepperell Manufacturing Com-
pany.

BENTON & BOWLES, INC.

**Salt miracle! The world's first truly
free-pouring salt! Diamond Crystal
Weather-Pruf Salt. KK73300. SEE
General Foods Corporation.**

BENTON AND BOWLES, INC.

Stays so smooth you'd think nobody
slept here. KK71191. SEE Pepperell
Manufacturing Company.

BENTON AND BOWLES, INC.

The tank truck. KK86522. SEE

Continental Oil Company.

BENTON AND BOWLES, INC.

2 for 1 bonus offer on amazing new
Weather-Pruf Salt. KK73850. SEE
General Foods Corporation.

BENTON AND BOWLES, INC.

2 for 1 bonus offer on amazing new
Weather-Pruf salt. KK74685. SEE
General Foods Corporation.

BENTON AND BOWLES, INC.

We drove 'em twice around the world
in 70 days ... SEE Continental Oil
Company.

BENTON & BOWLES, INC.

Zest, new beauty magic. KK76322.

SEE Proctor and Gamble Company.

BENTON AND BOWLES, INC.

Zest --- new beauty miracle.

KK75672. SEE Proctor and Gamble
Company.

Benton and Bowles, inc. See
House of mystery.

Benton and Smith Nut Tree Nursery.

SMITH, GILBERT L.

Practical nut growing. [New enl. ed. of
Grafted nut trees. Wassaic, N. Y.] c1949.
60 p. illus. © Gilbert L. Smith, d.b.a.
Benton & Smith Nut Tree Nursery;
12Mar49; on additions & revisions; A31794.

I. Benton and Smith Nut Tree Nursery.

Benton, Christopher, Ewing, Sesser,
Thompsonville, West Frankfort and
Zeigler telephone directory.

see

Illinois commercial telephone company.

vf 29Apr47

Benton County.

M1586

.H

HALL, JAMES RAMSAY, 1924-

Benton County; for mixed voices, a
cappella, Ozark Mountain folk tune ar-
ranged by James Hall. Kinston, N.C.,
Wells Ptg. Co. 15¢ © on arrangement;
James Ramsay Hall; 14Mar53; EP69956.

I. Title.

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BENTON COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Benton County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 51 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 12May52; AA223202.

1. BENTON COUNTY, Iowa.

BENTON COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Benton County, Mississippi; ownership map. map 149 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Aug51; F10742.

1. BENTON COUNTY, Miss.

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JAN 8 1952

BENTON COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional-twp.-
section map [Marshall, Lafayette, Benton,
and portions of adjacent counties, Miss.]
from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from
long. W. $89^{\circ}00'$ to W. $90^{\circ}00'$. Scale
 $1'' = 8,000$ feet. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
29 May 52; F15152.

1. Marshall County, Miss. 2. Lafayette
County, Miss. 3. Benton County, Miss.

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Sanborn Map Company.

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Berrien Springs, Coloma, Eau Claire [and]
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see

Michigan Bell telephone co.

27Apr47 rs

BENTON, INCLUDING WEST CITY, FRANKLIN
COUNTY, ILL. SEE Sanborn Map Company.

BENTON, MARSHALL COUNTY, KY. SEE
Sanborn Map Company.

Benton Music Co.

BAGS AND BAGGAGE; m Johnny Richards

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m Gene Lucas © Benton Music Co., Ben
Forrest, sole owner 12Feb53 EU304419

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Music Co. 13May52 EU275877

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BUZZ-BUZZ; w Ben Forrest m Robert E.
McCracken © Benton Music Co., Ben
Forrest, owner 13Dec54 EU380009

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Benton Music Co. 5May52 EU278457

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.F

FORREST, BENJAMIN, 1907-

Come, let me show you; by Benjamin

Forrest [arr. by Lou Halmy] 60¢ Appl.
states prev. reg. 15Jun44, EU378966.

© Benton Music Co., Ben Forrest, owner,
Hollywood, Calif.; 27Oct53; EP76057.

I. Title. [II. Halmy, Louis, 1911-]

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Beal © Benton Music Co. 5May52
EU278456

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ENNVI; m Bill Russo © Benton Music Co.
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GRAETTINGER MOODS; m Robert
Graettinger © Benton Music Co.
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Music Co. 5May52 EU275884

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MIGNON; w Ben Forrest m Leonard
Keller © on new w & arr m Benton
Music Co. 26May52 EU276174

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M1630 KELLER, LEONARD.

.2 Mignon; theme adapted from the opera,
.K Mignon, by Ambroise Thomas, lyrics by
Ben Forrest, adapted music by Leonard
Keller. © on adaptation & new lyrics;
Benton Music Co., Hollywood, Calif.;
12Dec52; EP67423. Appl. states prev. reg.
26May52, EU276174.

I. Thomas, Ambroise, 1811-1896.

II. Title. [II. Forrest, Ben, 1907-

]

Benton Music Co.

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Graettinger © Benton Music Co.
10Jul52 EU283528

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FORREST, BENJAMIN, 1907-

Nuthin', baby, nuthin'; blues, words &
music by Sol Selegna [pseud., arr. by
Lou Halmy] © Benton Music Co., Ben
Forrest, owner, Hollywood, Calif.;
27Oct53; EP76058.

I. Title. [II. Halmy, Louis, 1911-]

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OUT OF THIS WORLD; w Ben Forrest m
Louis Victor © Benton Music Co.
28Nov52 EU295577

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M1630 VICTOR, LOUIS.

.2

.V

Out of this world; lyric by Ben Forrest,
music by Louis Victor. © Benton Music
Co., Ben Forrest, owner, Los Angeles;
12Dec52; EP67422. Appl. states prev.
reg. 28Nov52, EU295577.

I. Title. [II. Forrest, Ben, 1907-]



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Benton Music Co. 10Jul52 EU283527

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Rogers © Benton Music Co. 13May52
EU275881

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Louis Victor © Benton Music Co., Ben
Forrest, owner 6Apr53 EU310777

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Co. 10Jul52 EU283523

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FURLETT, FRANK.

They're not alone; by Ben Forrest and Frank
Furlett. [For voice and piano] 60¢
© Benton Music Co., Ben Forrest, owner,
Hollywood; 17Feb54; EP78241.

I. Forrest, Ben, 1907-

II. Title.

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.2

.V

VICTOR, LOUIS, 1909-

Touché! Lyric by Ben Forrest, music by
Louis Victor [arr. by Lou Halmy]
[English words] © Benton Music Co.,
Ben Forrest, owner, Hollywood; 1Apr54;
EP79338.

I. Title. [II. Forrest, Benjamin, 1907-
III. Halmy, Louis, 1911-]

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WHO AM I; w Ben Forrest m Gene Lucas

© Benton Music Co., Ben Forrest

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WHO KNOWS; w Ben Forrest m Hal

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M1630 BURGESS, KENDALL.

.2 This time for keeps; words [by] Jack
.B Benanty, music by Kendall Burgess.
© Benton Music Corp., New York;
5Jul49; EP39471.

I. Benanty, Jack, lyricist. II. Title.

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STOCK, LAWRENCE, 1896-

.2

.S

You only want me when there's nobody
else around; words [by] Teddy Powell,
music by Larry Stock. © Benton Music
Corp., New York; 5Jul49; EP39472.

I. Powell, Teddy, 1906- lyricist.

II. Title. III. Title: When there's nobody
else around.

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SEE Smith, Gale.

BENTON Review Publishing Company, inc.

A first number book. AA124009.

SEE Smith, Gale.

AA 771

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First steps to health and safety.

see

Smith, Gale.

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Practice in good English, grade 10.
AAL27323. SEE Smith, Gale.

BENTON Review Publishing Company, Inc.

Primary practice. AA126420. SEE

Smith, Gale.

Bentonia area. Mississippi. Map.

see

Midcontinent map co.
Bentonia area.

mrms 5-15-46

Benton's row.

YERBY, FRANK.

Benton's row. Dial Press. 346 p.

© Frank Yerby; 24Nov54; A162655.

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Bentornata.

M1356 GODINI, ANTIGONO, 1901-
.G Bentornata; beguine, testo e musica di A.
 Godini. [Piano-conductor score (orches-
 tra, with words) and parts] © Edizioni
 Leonardi s.a.r.l., Milano; 31Jan53;
 EF0-19091.

I. Title.

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Bentornato shimmy.

M1355

.G

GORNI, KRAMER, 1913-

(Attanasio, cavallo vanesio) Bentornato shimmy; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei-Giovannini, musica e arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10May53;
EF0-21071.

I. Title. II. Title: Attanasio, cavallo vanesio.
[III. Garinei, Pietro, 1919- IV. Giovannini,
Library of Congress Giovanni, 1915-]

Bent's Fort.

LAVENDER, DAVID SIEVERT.

Bent's Fort. Doubleday. 450 p.

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A163989.

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14Mar49 EU160493

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Bentsen, Mary Alice.

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Bentsen, Mary Alice.

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Mary Alice Bentsen 29Mar48 EU123210

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Bentsen 13Apr53 EU311725

BENTSON, ANN, pseud. SEE
Rosen, Ruth Chier.

Bentson, Basil DeVone.

THE KEY TO MY HEART © w & m Basil
DeVone Bentson 24Mar49 EU161644

BENTSON, DUSTY. See
Bentson, Basil DeVone

EU161644

Bentson, Margaret Meier, 1917-
joint author

Kriedt, Philip Henri, 1911-

Jobs in industrial relations; a description of some of the principal industrial relations jobs in labor and business organizations [by] Philip H. Kriedt and Margaret Bentson, under the direction of Dale Yoder, Donald G. Paterson, Herbert G. Heneman, jr., and with the assistance of the Industrial relations center staff ... [Minneapolis, 1947,]

57 p. 2 fold. diagr. 23^{cm}. (Bulletin 3. January, 1947. Industrial relations center, University of Minnesota)

(Continued on next card)

47-21413

[2]

Bentson, Margaret Meier, 1917-
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Kriedt, Philip Henri, 1911-
tions ... [1947, (Card 2)

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1. Employment management. 2. Trade-unions.
garet Meier, 1917- joint author. II. Title.

I. Bentson, Mar-

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658.3124

47-21413

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AA48879.

BENTWICH, NORMAN DE MATTOS.

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- II. United Nations. Charter.

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ma/r

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Judah L. Magnes, first chancellor
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i. Title.

46-5720

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[4]

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JAN 12 1951

Revised
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Wanderer in war, 1939–1945, by Norman Bentwich. London, V. Gollancz ltd., 1946.

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46-6978

[10]

940.5315296

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Bentiveгна, Philip Joseph

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Bentivegna, Philip Joseph, 1930-

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MAR 9 - 1951

Bentz, Cecil W.

THE DO-RE-MI SONG © w Howard
McElroy, m Cecil W. Bentz

14Aug47 EU92225

Bentz, Cecil W.

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Bentz, Cecil William.

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Bentz, Cecil William.

OOH! YOU'RE TEASIN' ME © w Howard
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THE ROSE I FOUND IN MY BACK YARD;
w Floyd Perry Bentz m Sheila Ruth
George © Floyd Perry Bentz &
Sheila Ruth George 8Jul53 EU322838

Bentz, Floyd Perry.

SONG OF A BROKEN HEART; w Floyd Perry
Bentz m Sheila Ruth George © Floyd
Perry Bentz & Sheila Ruth George
17Aug54 EU367920

Library of Congress
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BENTZ, HANS G.

Der Bund der Drei. [Gütersloh] 1952.

252 p. illus. © Verlag C. Bertelsmann;
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Dogs are company. [Der Bund der
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With an introd. by Brian Vesey-
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Bentz, Mrs. Harold.
SOMETHING TO REMEMBER © w Mrs.
Harold Bentz m Ben Patton
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Bentzen, Dolores, lyricist.
McNeil, James Charles. Dar-lia.

Bentzen, Dolores Dockham.

LET'S WING AWAY TO A STAR; w & m Dolores
Dockham Bentzen m Marjorie Wostal
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NOV 29 1950

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Fra nissen flytte. 254 p. © H. Aschehoug
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Bentzien, Evalyne Y.

DREAM A WHILE © w & m Evalyne Y.

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Bentzien, Evalyne Y.

HOLD YOUR LITTLE LADDIE, DADDY

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Save these things for me; words by
E. Bentzien.

Melody.

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Calif.; EU 20175.

Bentzien, Evalyne

When I am with you, baby; words by
E. Bentzien.

Melody.

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... Bogstav-bogen, tegninger Marie Hjuler. København, W.
Hansen [1933]

[24] p. illus. 30 x 23^{cm}.

At head of title: Christy Bentzon.

i. Hjuler, Marie, 1895- illus. ii. Title.

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BENTZON, CHRISTY SOPHIE.

Sidse. 79 p. © Gyldendalske boghandel
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I. Gyldendalske boghandel nordisk forlag.

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... Tre med toget. København, Gyldendal, 1941.

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At head of title: Christy Bentzon.

I. Title.

PZ53.B45T7

47-36048 rev

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[r47c1]

mds/lwg/mb

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Det grønne kammer. [København] 1953.

91 p. © Gyldendalske boghandel, nordisk
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I. Gyldendalske boghandel, nordisk forlag a. s.

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BENTZON, INGER.

Endelig sker der noget. 87 p. © Glyden-
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I. Gyldendalske boghandel nordisk forlag.

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1. Title.

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forlag, Copenhagen; AF5423.

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Bentzon, Inger, 1886-

... Hjemmefra. København, Gyldendal, 1941.

82 p. 20^{cm}.

I. Title.

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Bentzon, Inger, 1886—

... En hund i et spil kegler. København, Gyldendal, 1944.

81 p. 20^{cm}.

L. C. copy imperfect : p. 66 wanting.

1. Title.

PZ53.B46H8

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Library of Congress

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ml/vjw/mm

Bentzon, Inger, 1886-

... Kanta. København, Gyldendal, 1946.

159 p. 21 $\frac{1}{2}$ ".

I. Title.

PT8175.B44K3

47-24288

© 19Oct46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2993.

Library of Congress



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br/dcd/ld

Bentzon, Inger, 1886—

... Kransen ... København, Gyldendal, 1941.

96 p. 20^{cm}.

I. Title.

PT8175.B44K7

839.8186

47-36160

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forlag, Copenhagen; AF5307.

Library of Congress



[2]

ekd/lwg/jls

Bentzon, Inger, 1886-

... Lille Lise-Lotte og Buksetroldene. København, Gyldendal, 1941.

87 p. 20^{cm}

"Andet oplag."

1. Title.

PZ53.B46L5

47-36047

© 14Jun41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5629.

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mds/lwg/mb

Bentzon, Inger, 1886-

... Lyme. København, Gyldendal, 1945.

158 p. 20^{cm}.

I. Title.

PT8175.B44L9

839.8136

47-19298

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ekd/lwg/car

BENTZON, INGER.

Man ved så lidt. 102 p. © Gyldendalske
boghandel nordisk forlag, København;
25Aug50; AF0-2652.

I. Gyldendalske boghandel nordisk forlag.

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NOV - 2 1950

Bentzon, Inger, 1886-

... Mor forstaar ingenting. København, Gyldendal, 1943.

97 p. 21½^{cm}.

I. Title.

PZ53.B46M6

47-36050

© 18Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
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md/gwh/mb

Bentzon, Inger, 1886—

... Myretuen, fortælling for pigebørn. København, Gyldendal, 1942.

78 p. 20^{cm}.

"Andet oplag."

I. Title.

PZ53.B46M9

47-36131

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BENTZON, INGER.

Pigen og garden [af] Vinca Brant [pseud.]
114 p. © Gyldendalske boghandel
nordisk forlag, København; 17Nov48;
AF11249.

I. Gyldendalske boghandel nordisk forlag.

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BENTZON, INGER.

Sidste høst [af] Vinca Brant
[pseud.] 236 p. © Gyldendalske
boghandel, nordisk forlag a/s.;
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I. Gyldendalske boghandel, nordisk
forlag a. s.

BENTZON, INGER.

**To mand frem for Jette. 108 p. © Gyl-
dendalske boghandel nordisk forlag,
København; 4Dec48; AF11239.**

I. Gyldendalske boghandel nordisk forlag.

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Bentzon, Inger, 1886-

... Trekanten. København, Gyldendal, 1940.

84 p. 20^{cm}.

I. Title.

PZ53.B46T7

47-36052

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BENTZON, INGER.

**Tut, Trine og Skidtmads. 97 p. © Gyl-
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København; 14Apr48; AF11178.**

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Udflyttere, roman [af] Vinca Brant [pseud.]
116 p. © Gyldendalske boghandel nordisk
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I. Gyldendalske boghandel nordisk forlag.

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BENTZON, INGER.

Udrundne er de gamle dage [af] Vinca Brant
[pseud.] 174 p. © Glydendalske bog-
handel nordisk forlag, København;
28Aug51; AF0-6230.

I. Gyldendalske boghandel nordisk forlag.

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Bentzon, Inger, 1886—

... Ursula og den lille Kirrelit. København, Gyldendal,
1943.

77 p. 20 $\frac{1}{2}$ cm.

1. Title.

PZ53.B46U7

47-36056

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forlag, Copenhagen; AF5465.

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mds/lwg/jls

Bentzon, Inger, 1886—

Det vanskelige valg. København, Gyldendal, 1945.

127, [1] p. 21^{cm}.

1. Title.

PZ53.B46V3

47-19097

**© 15Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5571.**

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[2]

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Bentzon, Inger, 1886-

... Veras drøm. København, Gyldendal, 1946.

115 p. 21½ cm.

© 13Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2910.

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47-26511

BENTZON, INGER.

Vira. 105 p. © Gyldendalske boghandel
nordisk forlag, København; 24Aug51;
AF0-6233.

I. Gyldendalske boghandel nordisk forlag.

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Bentzon, Inger, 1886-

... Ziska. København, Gyldendal, 1942.

96 p. 21^{cm}.

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PZ53.B46Z5

47-36134

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Brant, Vinca.

Bentzon, Jørgen.

FIRE SANGE, OP.13; w Tom Kristensen &
others, m Jørgen Bentzon. © 25Nov27;
E689514. Karen Bentzon (W); 13Dec54;
R140521.

M557

BENTZON, JØRGEN, 1897-

*Racconto nr. 5; op. 46 [by] Jørgen Bentzon.
[Miniature score: flute, oboe, clarinet,
horn and bassoon] © Skandinavisk
musikforlag, a/s, København; 15Nov49
(in notice: 1948); EFO-2554.

I. Title.

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Bentzon, Jørgen.

VARIAZIONI INTERROTTI, OP.12; for
clarinet, bassoon & string trio by
Jørgen Bentzon; score. © 13Sep27;
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14Oct54; R137445.

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B

Bentzon, Niels Viggo.

Capricciotta. Op. 28. Violin og
klaver. København, W. Hansen. 5 p. and
pt.

© 3Apr45; 1c 15Mar46; Wilhelm Hansen,
musik-forlag; EF1276.

Score (violin and piano) and part.
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Bentzon, Niels ~~Vi~~ago.

Capricciotta ... Op. 28. København,
W. Hansen.

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Score (violin and piano) and part.

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.B

BENTZON, NIELS VIGGO, 1919-

*(Chamber concert, no. 1, op. 52) Chamber concert; for 11 instruments [by] Niels Viggo Bentzon. Op. 52. (Wilhelm Hansen edition, nr. 3851) [Score: clarinet, bassoon, 2 trumpets, 3 pianos, bass kettle drums, snare drum and triangle] © Wilhelm Hansen, musik-forlag, København; 15 May 50; EF0-3624.

I. Title.

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M1011
.B

BENTZON, NIELS VIGGO, 1919-
*(Concerto, piano, op. 49) Concerto pour
piano et orchestre, reduction à deux
piano, [by] Niels Viggo Bentzon. Op. 49.
(Wilhelm Hansen edition, nr. 3839)
[Score] © Wilhelm Hansen, musik-forlag,
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M30 BENTZON, NIELS VIGGO, 1919-
.B Dance pieces. Dansestykker. Op. 45.
[For] klaver. Nr. 2, polonaise [by]
Niels Viggo Bentzon. (Wilhelm
Hansen edition, nr. 3790) © Wil-
helm Hansen, musikforlag, København;
2Jan48; EF10531. For piano.

I. Title. II. Title: Dansestykker.
III. Title: Polonaise.

M30
.B

BENTZON, NIELS VIGGO, 1919-

(Dance pieces) Danza burlesca; [by] Niels
Viggo Bentzon. [From] Dance pieces.
Op. 45, nr. 3. Dansestykker. [For]
klaver. (Wilhelm Hansen edition,
nr. 3791) © Wilhelm Hansen, musik-for-
lag, København; 13Jun50; EF0-4410.

I. Title. II. Title: Dance pieces.

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BENTZON, NIELS VIGGO, 1919-

Dance pieces ... Op. 45 ... Nr. 1

Valse subtile [by] Niels Viggo

Bentzon. © Wilhelm Hansen, Musik-

Forlag, København; 17Nov47; EF7789.

For piano solo.

BENTZON, NIELS VIGGO, 1919-
Danza burlesca. SEE HIS
Dance pieces.

EF0-4410

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M25
. B

BENTZON, NIELS VIGGO, 1919-
(Étude, piano, op. 48, no. 1) Koncert-
etude, op. 48, nr. 1; [by] Niels Viggo
Bentzon. (Wilhelm Hansen edition,
nr. 3840) © Wilhelm Hansen, musik-
forlag, København; 2Feb50; EF0-3006.

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M25

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BENTZON, NIELS VIGGO, 1919-

(Étude, piano, op. 48, no. 2) Koncert-
etude, op. 48, nr. 2; [by] Niels Viggo
Bentzon. (Wilhelm Hansen edition,
nr. 3841) © Wilhelm Hansen, musik-
forlag, København; 2Feb50; EF0-3007.

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BENTZON, NIELS VIGGO, 1919-

(Étude, piano, op. 48, no. 3) Koncert-
etude, op. 48, nr. 3; [by] Niels Viggo
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.B

BENTZON, NIELS VIGGO, 1919-
Kaleidoskop. Caleidoscope. Op.86 [by]
Niels Viggo Bentzon. (Wilhelm Hansen
edition, nr.3965) [For piano] © Wilhelm
Hansen, København; 7Jan54; EF0-24908.

I. Title. II. Title: Caleidoscope.

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BENTZON, NIELS VIGGO, 1919-

Koncertetude ... [by] Niels Viggo

Bentzon. Op. 40. © Wilhelm

Hansen, Musik-Forlag, Copen-

hagen; 30May47; EF6296. For

piano solo.

I. Title.

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BENTZON, NIELS VIGGO, 1919-
Koncertetude. SEE HIS
Étude, piano.

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M422
.B5
op.54

BENTZON, NIELS VIGGO, 1919-
Mosaïque musicale; [for] flauto, violino,
violoncello [and] piano [by] Niels Viggo
Bentzon, op.54. (Wilhelm Hansen edition,
nr.3912) [Score and parts] © Wilhelm
Hansen, musik-forlag, København;
10Nov51; EF0-10964.

I. Title.

s.l.

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M24

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BENTZON, NIELS VIGGO.

. (Partita, piano) Partita; [by]
Niels Viggo Bentzon. Op. 38.
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 19Dec46; EF3442.

Music Cat.

M25
.B

Bontzon, Niels Viggo.

Passacaglia ... Op. 31. København, W.
Hansen.

© 4May45; 1c 25Mar46; Wilhelm Hansen,
musik-forlag; EF1273.

For piano solo.

I. Title.

Music Cat.

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M452
.B478
op.72
1952a

BENTZON, NIELS VIGGO, 1919-
(Quartet, strings, no.3, op.72) Streich-
quartett III. String quartet III [by] Niels
Viggo Bentzon. Op.72. (Wilhelm Hansen
edition, nr.3923) [Miniature score]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 26 May 52; EF0-14782.

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M242

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Bentzon, Niels Viggo.

Sex variationer over eget tema ... 6
variations on own theme for ... flute
and piano ... Op. 17. København, W.
Hansen.

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XM242.3

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BENTZON, NIELS VIGGO, 1919-
Sinfonie Nr. 3. SEE HIS Symphony, no. 3.

EF17969

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BENTZON, NIELS VIGGO, 1919-
Sinfonie nr.4. SEE HIS Symphony, no.4.
op.55.

EF0-23016

xM

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M23

.B

BENTZON, NIELS VIGGO, 1919-

Sonate nr. 2 for Klaver. Op. 42.

[By] Niels Viggo Bentzon. ©

Wilhelm Hansen, Musik-Forlag,

København; 19Sep47; EF7790.

M257

.B

BENTZON, NIELS VIGGO, 1919-

*(Sonata, horn & piano, op. 47) Sonata;
[by] Niels Viggo Bentzon. Sonate.
[Op. 47] (Wilhelm Hansen edition, nr.
3842) [Score and part] © Wilhelm
Hansen, musik-forlag, København;
29Mar50; EF0-3625.

Library of Congress
Copyright Office

JUL 19 1950

M23
.B474
op.44

BENTZON, NIELS VIGGO, 1919-
(Sonata, piano, no.3, op.44) Sonate III;
[by] Niels Viggo Bentzon, op.44. (Wilhelm
Hansen edition, nr.3902) © Wilhelm
Hansen, musik-forlag, København;
1Sep51; EF0-10632.

s.l.

Library of Congress
Copyright Office



JAN 9 1952

MT330

.B4

Bentzon, Niels Viggo.

Studie for kontrabas-solo ...
Study for double-bass. København,
Wilhelm Hansen, musik-forlag.

© 3Dec45; 1c 28Jan46; publisher;
EF155.

1. Double-bass--Studies and
exercises.

I. Title. II. Title: Study
for double-bass.

M1001 BENTZON, NIELS VIGGO, 1919-
.B *(Symphony, no.3) Sinfonie Nr.3. Symphony
no.3 [by] Niels Viggo Bentzon. Op.46.
(Wilhelm Hansen edition, nr.3876, 3876a)
[Score and parts] © Wilhelm Hansen,
musik-forlag, København; 16Feb51 (in
notice: 1950); EF17969.

M1001

.B

BENTZON, NIELS VIGGO, 1919-

*(Symphony, no.4, op.55) Sinfonie nr.4;
Metamorphosen [by] Niels Viggo Bentzon,
op.55. Symphony no.4. (Wilhelm Hansen
edition, nr.3960) [Score and parts]
© Wilhelm Hansen, musik-forlag,
København; 31Aug53; EF0-23016.

I. Title: Metamorphosen.

Library of Congress
Copyright Office

M25

.B

BENTZON, NIELS VIGGO, 1919-

Toccata ... [by] Niels Viggo

Bentzon. Op. 10. © Wilhelm

Hansen, Musik-Forlag, Copenhagen;

1Apr47; EF6298. For piano solo.

Music Cat.

BENTZON, NIELS VIGGO.

Tolvtoneteknik. 82 p. © Wilhelm
Hansen, musik-forlag; 26Sep53;
AFO-12779.

I. Hansen (Wilhelm) musik-forlag.

Music

Library of Congress
Copyright Office

r/*mw*

M25

.B

BENTZON, NIELS VIGGO, 1919-

Traesnit. Op.65. [By] Niels Viggo

Bentzon. (Wilhelm Hansen edition,
nr.3910) Woodcuts. [For piano]

© Wilhelm Hansen, musik-forlag, Køben-
havn; 15Sep51; EF0-10631.

I. Title. II. Title: Woodcuts.

DEC 29 1951

Library of Congress
Copyright Office

M246

.B

BENTZON, NIELS VIGGO, 1919-

^Two pieces for oboe and piano. To

. stykker for obo og klaver [by]

Niels Viggo Bentzon. Op.41.

(Wilhelm Hansen edition, nr. 3804)

© Wilhelm Hansen, musik-forlag,

København; 3Jun48; EF10527.

Score and part.

Library of Congress

Copyright Office

M1003
.B469
op.75

BENTZON, NIELS VIGGO, 1919-
Variazioni breve; [by] Niels Viggo Bentzon,
op.75. (Wilhelm Hansen edition, nr.3959)
[Score: orchestra] © Wilhelm Hansen,
musik-forlag, København; 28May53;
EF0-23015.

I. Title.

Library of Congress
Copyright Office

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xM1003.3

Benum, Mrs. Marion K.

IT WAS YOU I WANTED ALL THE TIME
w & m Marion Kay Benum © Mrs.
Marion K. Benum 6Sep47 EU91571

Benum, Mrs. Marion K.

OFF WITH THE OLD, ON WITH THE NEW
w & m Marion Kay Benum © Mrs.
Marion K. Benum 6Sep47 EU91569

Benum, Mrs. Marion K.

OUR FIRST CHRISTMAS w & m Marion

Kay Benum © Mrs. Marion K. Benum

6Sep47 EU91570

Benum, Mrs. Marion.K.

WALKING IN MY SLEEP w & m Marion

Kay Benum © Mrs. Marion K. Benum

6Sep47 EU91568

Benum, Marion Kay.

IT WAS YOU I WANTED ALL THE TIME w &
m Marion Kay Benum © Mrs. Marion K.
Benum 6Sep47 EU91571

Benum, Marion Kay.

OFF WITH THE OLD, ON WITH THE NEW
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Marion K. Benum 6Sep47 EU91569

Benum, Marion Kay.

OUR FIRST CHRISTMAS w & m Marion
Kay Benum © Mrs. Marion K. Benum
6Sep47 EU91570

Benum, Marion Kay.

STAY OUT OF MY LIFE © w & m Marion
Kay Benum 6Sep47 EU91567

Benum, Marion Kay.

WALKING IN MY SLEEP w & m Marion
Kay Benum © Mrs. Marion K. Benum
6Sep47 EU91568

BENUZZI, FELICE.

Kenya; ou, La fugue africaine (Fuga sul
Kenya) Traduit de l'italien par Félix
Germain. 310 p. illus. (Collection
"Sempervivum") © on translation;
B. Arthaud, Grenoble; 1Aug50; AF0-2746.

I. Germain, Félix, tr.

II. Arthaud, B.

NOV - 9 1950

egm/r

Library of Congress
Copyright Office

BENUZZI, FELICE.

**No picnic on Mount Kenya. [Translation
of Fuga sul Kenya] [1st American ed.]**

New York, Dutton, 1953. 238 p. illus.

© Felice Benuzzi; 1Jun53; A96602.

Benuzzi, Yolanda

In my dream last night; [words and music] by Yolanda Benuzzi.

Melody unaccompanied.

First line: I was with you in my dream.

(C) 1c. 3-2-46; Yolanda Benuzzi,
McAlester, Okla.; E unpub. 9470.

arh 6-25-46

Benvenisty, Yvonne
see Tienot, Yvonne

BENVENISTY, YVONNE
SEE Tiénot, Yvonne.

MAR 26 1952

A

Benvenuta, pseud.

see Graedener-Hattingberg, Magda von

BENVENUTA

SEE Graedener-Hattingberg, Magda von.

AUG 23 1951

A

Benvenuti, Giacomo.

ARIA; di Gio. Pietro Berti, raccolte
Giacomo Benvenuti. © 3Jun22,
E537229. R62312, 17May50, Cornelia
Benvenuti (W)

JUN 16 1950

Library of Congress
Copyright Office

Benvenuti, Giacomo, 1885-1943.

M1105 LOCATELLI, PIETRO ANTONIO, 1695-1764.

.L *Decimo concerto da camera; op.4 [by]

Pietro Antonio Locatelli, trascrizione di
Giacomo Benvenuti. [Score: string
orchestra] © Carisch, s.a., Milano;
14Nov52; EF0-17140.

I. Title. [II. Benvenuti, Giacomo, 1885-1943]

Library of Congress
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Revised
16Apr53

Benvenuti, Giacomo.

17 ARIE; di Andrea Falconieri, raccolte
di Giacomo Benvenuti; voce e pf.
© 31oct22, E545935. R67870, 30oct50,
Cornelia Benvenuti (W)

diecisette
diecisette

OCT 30 1950

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Benvenuti, Giacomo.

DIECI ARIE; di Gio. Lorenzo Gregori,
raccolte Giacomo Benvenuti.

© 3Jun22, E527235. R62318, 17May50,
Cornelia Benvenuti (W)

JUN 16 1950

Benvenuti, Giacomo.

DUE ARIE; di P. Lodovico Busca,
raccolte Giacomo Benvenuti.

© 3Jun22, E537234. R62317, 17May50,
Cornelia Benvenuti (W)

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JUN 16 1954

Benvenuti, Giacomo.

DUE ARIE; di Nicolo Fontei, raccolte
Giacomo Benvenuti. © 3Jun22,
E537232. R62315, 17May50, Cornelia
Benvenuti (W)

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JUN 16 1950

Benvenuti, Giacomo.

DUE ARIE; di Guglielmo Miniscalchi,
raccolte Giacomo Benvenuti.

© 3Jun22, E537230. R62313, 17May50,
Cornelia Benvenuti (W)

JUN 16 1950

Benvenuti, Giacomo.

DUE ARIE; di Francesco Antonio
Pistocchi, raccolte Giacomo
Benvenuti. © 3Jun22, E537236.
R62319, 17May50, Cornelia Benvenuti
(W)

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Benvenuti, Giacomo.

DUE ARIE; di Pietro Andrea Ziani,
raccolte Giacomo Benvenuti.

© 3Jun22, E537233. R62316, 17May50,
Cornelia Benvenuti (W)

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JUN 16 1950

Benvenuti, Giacomo.

MADRIGALE; di Claudio Monteverdi,
raccolte di Giacomo Benvenuti; voce e
pf. © 3Jun22, E537227. R62310,
17May50, Cornelia Benvenuti (W)

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JUN 16 1950

Benvenuti, Giacomo.

QUATTRO ARIE; di Francesco Rasi,
raccolte di Giacomo Benvenuti.

© 3Jun22, E537226. R62309, 17May50,
Cornelia Benvenuti (W)

Library of Congress
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JUN 16 1950

Benvenuti, Giacomo.

SEI ARIE; di Domenico Manzolo, raccolte
di Giacomo Benvenuti. © 3Jun22,
E537228. R62311, 17May50, Cornelia
Benvenuti (W)

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Benvenuti, Giacomo.

TRE ARIE; di Girolamo Frescobaldi,
raccolte di Giacomo Benvenuti.

© 3Jun22, E537231. R62314, 17May50,
Cornelia Benvenuti (W)

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JUN 16 1950

Benvenuti, Giacomo.

Venti due

22/ARIE; di Frate Carlo Milanuzzi,
raccolte Giacomo Benvenuti; voce e
pf. © 31Oct22, E545936. R67871,
30Oct50, Cornelia Benvenuti (W)

OCT 30 1950

Benvenuti, Ilio.

M1749

.2

.M

MASCHERONI, VITTORIO, 1895-

(Ti voglio baciare) Wonderful lips;

English lyrics by Ilio Benvenuti, music by
Mascheroni. 50¢ NM: English words.

© Hill & Range Songs, inc., New York;
12Nov54; EP84643.

I. Title. II. Title: Ti voglio baciare.
[III. Benvenuti, Ilio]

Benvenuti, Ilio.

WONDERFUL LIPS; w Ilio Benvenuti m
Mascheroni © Hill & Range Songs,
inc. 1Nov54 EU375735

Library of Congress
Copyright Office

Benvenuti, Lamberto, 1907-

M1356

.T

TROPIANO, PIETRO, 1917-

Zingaro triste; beguine, parole di L.

Benvenuti, musica di P. Tropiano [and]
L. Benvenuti. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni souvenir, Milano; 10Jun53;
EF0-21960.

I. Benvenuti, Lamberto, 1907-

II. Title.

Benvenuti a New-Orleans.

M1355

.G

GORNI, KRAMER, 1913-

(Gran baraonda) Benvenuti a New-Orleans;
foxtrot, dalla rivista Gran baraonda,
testo di Garinei [and] Giovannini, musica
di Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10Mar53;
EF0-21139.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress

Benvenuto, Mattia.

I'M MADLY IN LOVE WITH A GAL IN CALICO;
w, m & © Mattia Benvenuto 11Sep51
EU249625

SEP 21 1951

Library of Congress
Copyright Office

BENVENUTO CELLINI, OP.23; overture, by
Hector Berlioz, orchestra arr.
Charles J. Roberts. © on arr.,
23Jan26, E636008. R115232, 28Jul53,
Carl Fischer, inc. (PWH of C. J.
Roberts)

Benvenuto Cellini.

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(Benvenuto Cellini) Chorus of the jugglers;
from Benvenuto Cellini [by] Berlioz
[transcribed by] Ostrander. [Score
(2 trumpets, trombone and bass trombone)
and parts; includes alternative part for
horn replacing trombone] \$1.50 © on
transcription; Edition Musicus-New York,
inc., New York; 1Sep53; EP74760.

I. Title. II. Title: Benvenuto Cellini.
[III. Ostrander, Allen, 1909-]

Library of Congress

Benvenuto Mister Swing!

M1356

PANZUTI, VIRGILIO, 1919-

.P

Benvenuto Mister Swing! Swing moderato,
musica di Panzuti, parole [by] Danpa
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Leonardi, s.a.r.l., Milano; 30Dec49;
EF0-3696.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress
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JUL 24 1950

Benvenuto, pellegrino.

M1356

[NICELLI, ERNESTO] 1909-

.N

Benvenuto, pellegrino; canzone tango,
di Klemont [pseud.], [words by] Filibello
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Odeon,
s.a., Milano; 6Jun50; EF0-3933.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office

AUG 22 1950

AA 117

Benway, Donald C , d. b. a.
Direct course bookkeeping systems.

See

Direct course bookkeeping systems.,
claimant.

ago 2-8-46

AA 1175

Benway, Donald C , d. b. a.
Direct Course Bookkeeping systems

Benway, Joel.

IN LOVE AGAIN; w Joel Benway m &
© Eric Fabian 16Apr51 EU235395

Library of Congress
Copyright Office

MAY 15 1951

AA 7386

[Benway, Mildred Tracy]

A ritual; containing forms which may be used in Past Noble Grand's associations. [Montpelier, Vt., Printed by mimeograph operators in the office of the Unemployment compensation commission.] © 1946.

stapled sheets, 21 1/2cm.

© 3-14-46; 2c 3-17-46; Mildred Tracy Benway, Montpelier, Vt.; AA 7386.

3-29-46 rs

Benwell, Laura A.

FORGET ME; w Laura A. Benwell m James
Charles McNeill © Laura A. Benwell
17Aug53 EU327722

BENWELL CORPORATION ©.

Shelplas - wall crack filler. Label.

© Benwell Corp., a Michigan Corp.;

15Mar49; KK34331.

Benya Krik, the gangster.

BABEL, ISAAK EMMANUILOVICH.

Benya Krik, the gangster; and other
stories, ed. by Avrahm Yarmolinsky.

[Tr. from the Russian by Avrahm
Yarmolinsky and others] 122 p.

(Schocken library, 15) © Schocken
Books, inc., New York; 13Sep48;
on translations; A25458.

I. Yarmolinsky, Avrahm, ed. and tr.

II. Schocken Books, inc.

Library of Congress
Copyright Office

sma/pam

BENYAMIN, PHILLIPS BROOKS.

The God nobody knows. 47 1.

© Phillips Brooks Benyamin;

8Jul52; AA217178.

O.K.

Benyeshala, Yehezqel.

CAN'T GET YOU; w, m & © Yehezqel
Benyeshala & Rosalie Warren Suther-
land 4May50 EU202720

MAY 26 1950

Benyeshia, Yehezgel.

I'VE BEEN LOVED; w, m & © Rosalie
Warren Sutherland & Yehezgel
Benyeshia 27Apr50 EU202051

Benyashaia, Yehezqel.

ONLY ONCE MORE; w, m & © Yehezqel
Benyashaia & Rosalie Warren Suther-
land 4May50 EU202721

JUN 1 6 1950

Benyashaia, Yehezqel.

POP CORN; w, m & © Rosalie Warren
Sutherland & Yehezqel Benyashaia
15May50 EU203782

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JUN - 1 1950

M1630 BENYISH, PAUL F

.2 Something's missing, words and music
.B by Paul F. Benyish. © Nordyke
 Publishing Co., Hollywood, Calif.;
 25May48; EP31410.

I. Title.

M1630 BENYISH, PAUL F

.2 Something's missing, words and mu-
.B sic by Paul F. Benyish. © Nordyke
 Publishing Co., Hollywood, Calif.;
 26May48; EP28211

I. Title.

BENYLIN EXPECTORANT. SEE Parke, Davis
and Company. Eases the coughing
patient.

BENYLIN EXPECTORANT CLEARS THE WAY FOR
RAPID RELIEF OF COUGH AND ASSOCIATED
SYMPTOMS. SEE Parke, Davis and Com-
pany.

Benyon, Elsa Marie.

BE YE KIND, with w; arr Elsa Marie
Benyon m & © Ruth Swan Linscott
5Feb51 EU228891

MAR 16 1951

Library of Congress
Copyright Office

Benyon, Reginald.

DREAMY HOURS; valse, m Reginald Benyon,
arr, Sydney Baynes; orch. © 10Jun21,
E516235. R36904, 10Aug48, Kathleen
Jessie Lunn & Kenneth Sydney Baynes
(C of S. Baynes)

Benyon, Reginald.

LIFE'S SUMMERTIDE; w Leigh Vaughan

Henry, m Reginald Benyon. ©

10Aug26, E646494. R115991, 11Aug53,

Reginald Benyon & Leigh Vaughan

Henry (A's)

Benyon, Reginald K.

GOSSAMER WINGS; w Bruce Blunt, m
Reginald K. Benyon. © 3Sep25,
E624083. R99267, 5Sep52, Reginald
K. Benyon & Bruce Blunt (A's)

Benyon, Reginald K.

IF YOU WERE IN MY GARDEN; w Edward
Lockton, m Reginald K. Benyon.

© 90ct25, E625100. R101295, 240ct52,
Emma Clara Lockton (W) & Reginald
K. Benyon (A)

BENZ, ANNE. SEE

Benz, Olive Anne, 1914-

EU352580

Benz, Dorothy Sophia.

THAT WALTZ OF OURS; w Dorothy Sophia
Benz w & m George Charles Benz ©
Dorothy Sophia Benz & George Charles
Benz 13Sep54 EU370558

BENZ, ERNST.

Die Ostkirche im Lichte der protestantischen Geschichtsschreibung von der Reformation bis zur Gegenwart. Freiburg [1952] 421 p. illus. (Orbis academicus; Problemgeschichten der Wissenschaft in Dokumenten und Darstellungen, hrsg. von Fritz Wagner und Richard Brodführer, Bd. 3, 1. Abt.: Protestantische Theologie) © Verlag Karl Alber; 30Sep52; AF0-10379.

I. Wagner, Fritz, ed. II. Brodführer,
Library of Congress Richard, ed. III. Alber
Copyright Office (Karl) Verlag.

j/m

BENZ, ERNST LÖPFE-
SEE Löpfe-Benz, Ernst.

MAY 18 1950

A

BENZ, FRANCIS E.

Commodore Barry, Navy hero. New
York, Dodd, Mead. 241 p. © Francis
E. Benz; 24Apr50; A43352.

dr/r

Library of Congress
Copyright Office

MAY 18 1950

BENZ, FRED C., joint author.

Surface condition of Meehanite
metal as a function of machining.

SEE Austin, Charles R.

BENZ, FREDERICK CHARLES, New Rochelle,
N. Y.

Renown Order of the Black knights.

... ~~Painting~~. © 12Mar47; GU 4620.

... Emblem.

...

...

mm 7Jul47

BENZ, FRIEDRICH.

Einführung in die Funktechnik; Verstärkung,
Empfang, Sendung. 4. stark verm.
Aufl. 736 p. illus. © on additions and
revisions; Springer-Verlag, Wien;
29Mar50; AF11888.

I. Springer Verlag.

Library of Congress
Copyright Office

hes/r
OCT 17 1950

BENZ, FRIEDRICH.

Messtechnik für Funkingenieure.

Wien, 1952. 513 p. illus. © Springer-
Verlag; 16 May 52; AF0-8648.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office



/w

K 6073

Benz, George

Drinkin' again, eh?
sheet. • 11" x 8".

Print in color.

© 10-28-46; 2c 11-6-46; Paterson-Scher
engraving co., Portland, Or.; K 6073.

LLHH 1-13-47

Benz, George Charles.

LITTLE JUMBO; m Thomas Clarence Benz
arr George Charles Benz © Thomas
Clarence Benz & George Charles Benz
17Dec51 EU259055

1 JAN 11

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Benz, George Charles.

TELL ME THAT YOU ALWAYS WILL BE TRUE
TO ME; w, m & © George Charles Benz
17Sep54 EU371216

Benz, George Charles.

THAT WALTZ OF OURS; w Dorothy Sophia

Benz w & m George Charles Benz ©

Dorothy Sophia Benz & George Charles

Benz 13Sep54 EU370558

Benz, George Hamilton.

The Bohemian girl, a new dialogue in four scenes. A revision adapted from the original by Michael William Balfe, as it appears in the publication by G. Schirmer, inc., vocal score, 1902.

© lc 4-15-46; George Hamilton Benz, Vineyard Haven, Mass.; new matter: revised adaptation of dialog; D unp. 2609.

Benz, George Hamilton.

The Bohemian girl, a new version adapted to
Balfe's The Bohemian girl, ~~book, lyrics and dial-~~
~~ogue~~ by Hamilton Benz.

48 l.

Typewritten

©lc 10-4-46; George Hamilton Benz, Vineyard
Haven, Mass.; revision; D.unp. 6114.

el 12-17-46

BENZ, GEORGE HAMILTON.

The clock fight, a play in three acts
and six scenes, by Hamilton Benz.

© Hamilton Benz; 1c 14Jul48; DU15596.

Benz, George Hamilton.

FOOLISH SORROW; w George Hamilton Benz
m Richard Ellis Rhoades © George
Hamilton Benz & Richard Ellis Rhoades
24Apr50 EU201569

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D unp. 3049

George
Benz, Hamilton.

A protasis to the marriage of Figaro; a prologue to Marriage of Figaro by Mozart, in an English version drawn from Beaumarchais' French as well as DaPonte's original Italian libretto...

Typewritten.

Text only.

(C) lc 5-12-46, Hamilton Benz, Vineyard Haven, Mass.; D unp. 3049.

eb 5-28-46

D unp. 4495

Benz, George Hamilton

Liza Trotter, a musical play in three acts,
the book and lyrics by Hamilton Benz.

Typewritten (carbon copy)

Libretto only

© 1 c 8-12-46; George Hamilton Benz,
Vineyard Haven, Mass.; D unp. 4495.

e1 8-22-46

BENZ, GEORGE HAMILTON.

Tales of Hoffmann; a revision of the translation of the [opera] by Jacques Offenbach. In a prologue and three acts. [Text only] © Hamilton Benz; 1c 30Dec47; on revised adaptation of dialogue; DU12175.

Benz, George Hamilton.

WITHOUT YOU; w & m Olive Anne Benz arr
George Hamilton-Benz © Olive Anne
Benz 26Aug54 EU368795

BENZ, GLADYS SELMA.

Pediatric nursing. 638 p.
illus. © The C. V. Mosby
Co., St. Louis; 9Aug48;
A25179.

I. Mosby (C. V.) Co.

sma/mb

BENZ, GLADYS SELMA.

Pediatric nursing. 2d ed. St. Louis, 1953.
624 p. illus. © on corrections, new
text & new illus.; C. V. Mosby Co.;
11Feb53; A83742.

I. Mosby (C. V.) Company.

Library of Congress
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Benz, Hamilton.

LET'S DO IT LIKE THIS; w & m Olive Anne
Benz © Olive Anne Benz & Hamilton
Benz 29Mar54 EU352580

Benz, Hamilton.

The widow's might, a play in two acts and eight scenes.

©lc 14Jan47; Hamilton Benz, Vineyard Haven, Mass.; D unp. 7186.

el 2-12-47

BENZ, HAMILTON. SEE
Benz, George Hamilton

EU201569

MAY - 2 1950

Benz, Hamilton.

See

Benz, George Hamilton. D unp. 6114.

BENZ, Hamilton. SEE Benz, George Hamilton.

Benz, Karl Friedrich Michael.

SIEBERTZ, PAUL.

Karl Benz, ein Pioneer der Motorisierung.
2., neubarb. Aufl. 351 p. © Reclam-
Verlag G.m.b.H., Stuttgart; 24Nov50;
AF0-4593.

- I. Benz, Karl Friedrich Michael.
- II. Reclam-Verlag G.m.b.H.


MAY 24 1951
mds/r

Library of Congress
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Benz, Marie Viola.

BOND BLUES m Ronald Buck © w Marie
Viola Benz 11Apr49 EU163570

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Benz, Marie Viola.

NO PRIVACY m Ronald Buck © w Marie
Viola Benz 11Apr49 EU163571

BENZ, MORRIS.

**Flowers: their creative designs;
descriptive analysis. Houston, Tex.
[1952] 289 p. illus. © San Jacinto
Pub. Co.; 31Jul52; A70803.**

I. San Jacinto Publishing Company.

BENZ, NORMAN F.

Rules for playing the game circle

13. Card. © Norman F. Benz;

17Sep54; A153701.

r

Benz, Olive Anne.

LET'S DO IT LIKE THIS; w & m Olive Anne
Benz © Olive Anne Benz & Hamilton
Benz 29Mar54 EU352580

Benz, Olive Anne.

WITHOUT YOU; w & m Olive Anne Benz arr
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